



Orchestrations

JAZZ

CHARTS

Now including our

Music4Schools

editions

Welcome to the world of Power House Orchestrations

We are delighted to present our latest instrumental and vocal charts, carefully graded from student to professional levels and with full scores.

Our publications range from music for amateur swing band and also small band titles, to some tremendous big band jazz and Latin charts.

We also have augmented big band vocal charts with full strings and woodwind featuring titles from Robbie Williams' million selling *Live at the Albert* DVD as well as several others recorded by Michael Bublé.

Our aim is to inspire and challenge musicians at every level.

The two CD's with this catalogue include recordings we have commissioned of our actual published charts.

From classic jazz, swing and vibrant Latin to the latest rock titles. The excitement starts here.....

CONTENTS	PAGE
Demo CD Track Listing	3
Music4Schools	
4	
Augmented Big Band Vocals	6
Big Band Vocals	8
Big Band Girl Vocals	15
Small Band Vocals	16
Small Band Girl Vocals	19
The Stateside Collection	20
Big Band Latin	21
Salsa Band	22
Big Band Jazz and Rock	23
Concert Band	25
Index of all titles	25, 26
Index of Artists/Performers	26

28. Night Train.

CD ONE

Vocal Showcase

1. Let's Face the Music.
and Dance.
2. Beyond the Sea.
3. Mr Bojangles.
4. Eye of the Tiger.
5. Town and Country Rhythm &
Blues, with backing vocal.
6. Oranges and Lemons Again,
with backing vocal.
7. I'm in the Mood for Love
(Vocal or Trom. feature).

Girl Vocals

8. Orange Colored Sky.
9. Thou Swell.
10. Crazy.
11. How High the Moon (Vocal or
Trombone feature).

The Stateside Collection

12. Moondance.
13. Man.
14. Dindi.
15. Moon River.
16. Autumn Leaves (Girl Vocal).
17. In a Mellow Tone.
18. You Stepped out of a Dream.
19. Willow Weep for Me.
20. The Hawk Talks.
21. Walk Don't run.
22. This Could be the Start of.
Something Big.
23. Nice `n Easy.
24. Have I Told You Lately?
25. Blues for Moderns.
26. Satin Doll.
27. People.

CD TWO

Big Band Latin

1. Snow Samba.
2. Zambia.
3. Despojo.
4. Take 5.
5. Azulito.
6. No More Blues.

Big Band Jazz + Rock

7. Sussudio.
8. Two Hearts.
9. That's All.
10. Invisible Touch.
11. Hold on my Heart.
12. Chips `n Salsa.
13. I Don't Care Anymore.
14. Milestones.
15. Against All Odds.
16. Pick up the Pieces.
17. Los Endos Suite.
18. Don't Lose my Number.
19. Hand in Hand.
20. In the Air Tonight.
21. Revenge of Ashley.
22. This Must be Love.
23. I Cannot Believe It's True.
24. Tonight, Tonight, Tonight.
25. Rad Dudeski.
26. Westside.
27. Better get it in your Soul.

Music4Schools

SWING BAND SERIES

4 trumpets, 4 trombones, 5 saxes (AATB), 3 Bb clarinets, 3 flutes, horn in F, 4 rhythm, full score. Limited brass ranges. Guitar chord frames.

Cy Payne is one of the UK's most versatile arrangers, with over 50 years' experience of writing and directing for many leading recording artists, West End shows, films and TV. He has also written for top military bands, including the massed bands for the Trooping of the Colour.

For 10 years he has directed the Downham Market Swing Orchestra, a mixed ability amateur band.

We have selected a few of his arrangements for our Swing Band Series, which are just right for school bands where limited brass ranges are particularly important.

There are no jazz / improvised solos.

Against All Odds

For Student Concert Band £35.00
Music4Schools edition. Cat 6001
Easy Level
Based on the Phil Collins B/B version. Alto feature with a very playable solo written out.
1st Trumpet to F. 1st Trombone to F
Key Ab.

American Patrol

By Glenn Miller £34.50
Swing Band Instrumental Cat 4194
Medium Easy
This chart broadly follows the Glen Miller version but with no doubling and a simplified ensemble intro. It is nevertheless in the same bright swing style throughout and always popular with audiences.

Key: Eb
Trumpet range: To G
Trombone range: To Eb

April in Paris

Copunt Basie £34.50
Swing Band Vocal Cat 4195
Medium Easy

One of the great standards in a very playable vocal arrangement. A full band intro gives an excellent lead in for the vocalist. There are plenty of backings/fills throughout and an instrumental section with ideas from the well-known Count Basie version.

Key: Bb
Vocal range: A to D
Trumpet range: To A
Trombone range: To Eb

As Time Goes By

Swing Band Girl Vocal £34.50
Easy Cat 4192

The all-time favourite ballad, featured in the film *Casablanca*. A full band intro gives a firm lead into the first vocal chorus with muted trumpet fills and background figures from the rest of the band. An instrumental half chorus is included.

Key: Ab
Vocal range: Ab - Bb
Trumpet range: Ab
Trombone range: To Eb

Beyond the Sea

Swing Band Vocal £34.50
Intermediate Cat 3073

From Robbie Williams "Swing When You're Winning" album, based on the Bobby Darin version, but scored for 2 Flutes, 2 Bb Clarinets, 3 Alto Saxes, Tenor and Bari Saxes, 4 Trumpets, optional Trombone and 4 rhythm.

Key: F
Vocal range: C-A
Trumpet range: B
Trombone range: G

Button up your Overcoat

Swing Band Vocal £34.50
Med easy Cat 4197

This bright swing number kicks off with a full band intro for the first chorus. A 16 bar instrumental section has answering brass and sax/w.w phrases.

Key: Eb
Vocal range: Bb -Eb
Trumpet range: To G

Trombone range: To F

Chattanooga Choo Choo

Swing Band Instrumental £34.50

Medium Easy Cat 4198

This broadly follows the Glen Miller version, including the 'steam engine' rhythmic intro, but Cy Payne has given it a straight 8 style to create an up to date feel. Section playing throughout, with no solos and a key change to Eb for the last chorus.

Key: Bb - Eb

Trumpet range: To G

Trombone range: To E

Do Nothing till You Hear From Me

Swing Band Vocal £34.50

Medium Easy Cat 4199

The Robbie Williams version from *Swing When You're Winning* with brass ranges reduced to suit a student band. The trumpet solo is cued onto clarinet.

Key: F

Vocal range: Bb - C

Trumpet range: F

Flamingo

Swing Band Instrumental Cat 4200

Medium Easy £34.50

An Alto Sax feature, with the solo fully written out. The solo part is well within the capability of a competent s amateur player. There are plenty of backings / fills to keep the rest of the band interested as well as a full band section.

Key: C

Trumpet range: G

I Got the Sun in the Morning

By Irving Berlin Cat 4217

Medium Easy £34.50

Although recorded by many artists, Ella Fitzgerald's version was probably the most popular. This up tempo chart is by Cy Payne.

Key: Eb

Vocal range: Bb-C

Trumpet range: F

Trombone range: Eb

I Wanna Be Loved By You

Music4Schools edition. Cat 4219

By Marilyn Monroe £37.00

This full band chart is at medium easy level, just right for school or mixed ability ensembles. There are parts for synth. strings as well as piano (fully written out). There is also a written out 16 bar easy trumpet solo/optional ad lib.

Key: F

Vocal range: F-G

Trumpet range: A

Trombone range: F

In the Air Tonight

Music4Schools edition. Cat 4065

By Phil Collins £34.50

Published following requests from schools for a version with extra woodwind and more limited brass. This chart follows the original chart, but with the solo taken on flute. The rest of the line-up is: 2 Bb Clarinets, 3 Alto Saxes, 1 Tenor Sax, 4 Trumpets, Opt Trombone and 4 rhythm.

Key: F

Instrumental Feature: Alto sax

Trumpet range: B

Trombone range: A

Island in the Sun

By Harry Belafonte & Irving Burgey Cat 4214

Medium Easy £34.50

The laid back vocal originally recorded by Harry Belafonte and recreated by Cy Payne.

Key: Bb-C

Vocal range: G_C

Trumpet range: B

Trombone range: G

I've Got My Love to Keep Me Warm

£34.50

by Irving Berlin. Cat 4215

Medium Easy

A classic Irving Berlin standard in a great Cy Payne foot tapping arrangement. Ideal for dancers or concerts and also suitable for bands with limited brass but plenty of woodwind as the 3 flutes & 3 clarinets double up on the brass parts.

Key: C

Vocal range: G-C

Trumpet range: To A

Trombone range: To G

Land of Hope and Glory £38.50

Medium Easy Cat 4196

Swing Band Choir SATB & optional Vocal Solo. A straightforward march following the original Elgar composition. Ideal for a 'Last Night of the Proms' or similar concert. Full SATB choir parts included. The alternative vocal solo has the range Bb to Db.

Key: Ab

Vocal range: SATB

Trumpet range: F

Let's Do It

By Eartha K/it £34.50

Swing Band Girl Vocal Cat 4202

Medium Easy

The classic Cole Porter number. A sure fire hit with audiences. A full band intro gives an excellent lead in for the singer. There is an ensemble middle instrumental section.

Key: F
 Vocal range: Ab-C
 Trumpet range: G
 Trombone range: E

Mambo Italiano

Swing Band Girl Vocal Cat 4201
 Intermediate £34.50

This entertaining chart is great fun to perform. The colla voce and piano intro, as recorded, soon leads into the first lively Latin chorus from where this chart just powers along with lots of rhythmic fills and backings for the whole band. Just add plenty of Latin percussion!

Key: C - Bbm
 Vocal range: A - C
 Trumpet range: B

Me and My Shadow

Music4Schools edition Cat 3078
 intermediate £34.50
 Based on Robbie Williams *Live at the Albert* version but scored for 2 Flutes, 2 Bb Clarinets, 3 Alto Saxes, Tenor Sax, 4 Trumpets, optional Trombone and 4 rhythm.

Key: Eb
 Vocal range: Bb-G
 Trumpet range: Bb
 Trombone range: Eb

Moondance

Music4Schools edition. Cat 4062
 By Van Morrison £34.50

Medium Easy
 This is the same version as on Track 12, but scored for 2 Flutes, 2 Bb Clarinets, 3 Alto Saxes, Tenor Sax, Bari Sax, 4 Trumpets, Optional Trombone and 4 rhythm. See our Big Band Vocal section for Michael Buble's version of Moondance for a similar Big Band girl vocal.

Key: G
 Trumpet range: To B

The Look of Love

Swing Band Instrumental Cat 4193
 Medium Easy £34.50

This arrangement of the Burt Bacharach number gives the chance for individual sections of the band to be featured. With a steady Latin pulse and plenty of dynamic variations this is an always-popular concert number.

Key: Ab
 Trumpet range: F
 Trombone range: F

Somethin' Stupid

By Robbie Williams Cat 3035
 Augmented Swing Band Version

Med. Easy £37.00
 School bands can now re-create Robbie Williams' Swing When You're Winning version with this very playable augmented chart for the normal big band line up, plus Violins I & II, Viola, Cello, 2 Flutes, and 2 Bb Clarinets.

Key: G
 Vocal range: D - F
 Trumpet range: E

AUGMENTED BIG BAND VOCALS CD1 Tracks 1-3

8 brass, 5 saxes, 4 rhythm, strings (V's I and II, Viola and Cello) 2 flutes, 2 Bb clarinets, vocal and full score, in the original album keys.

The recordings are of our actual published charts.

Let's Face the Music and Dance

By Irving Berlin CD1/1 £45.00
 Moderately Difficult Cat 3080
 From Robbie Williams' *Live at the Albert* DVD. Big band with optional flutes, clarinets and full strings (alternative synth. strings on keyboard).

Key: C minor
 Vocal range: C - E
 Trumpet range: D

Beyond the Sea CD1/2 £45.00

Intermediate Cat 3081
 From Robbie Williams' *Live at the Albert* concert DVD, based on the Bobby Darin version. Big band with flutes, clarinets and full strings (alternative synth strings on keyboard). Also available for normal B/B Cat. 3034.

Key: F
 Vocal range: C- E
 Trumpet range: B

Black Hole Sun

By Paul Anka £45.00
 Intermediate Cat 4330
 From the album "Rock Swings" a very effective medium groove version of the 1994 Soundgarden number in the classic Sinatra/Basie style.

Key: E - F
 Vocal range: B - F
 Trumpet range: E
 Trombone range: G

Body and Soul

By Amy Winhouse & Tony Bennett £45.00

Intermediate Cat 4253
 The classic jazz ballad, from Tony Bennett's "Duets 2" album featuring Amy Winehouse. Cy Payne has transcribed & extended the chart to make it playable as recorded, with full strings or by the usual Small or Big Band instrumentation. Key is as recording. This is usable by a Small or Big Band with or without Vibraphone, String Synth or String section and Augmented Big Band.
 Key: Db-D
 Vocal range: Bb-Eb
 Trumpet range: Bb
 Trombone range: F

Mr Bojangles CD1/3 £45.00
 Intermediate Cat 3083
 From Robbie Williams' *Live at the Albert* DVD. Big band with flutes, clarinets and full strings (alternative synth strings on keyboard). Also available for normal B/B Cat. 3047.
 Key: F minor
 Vocal range: C - A
 Trumpet range: G

All I Want For Christmas Is You
 By Michael Buble £45.00
 Grade Level 2 (Medium Easy) Cat 4286
 This score can be used by just the rhythm section and string synth or string section. It can be used by a small band with or without the strings of any sort and can be used by a big band, with or without strings.
 Trumpet range: E
 Trombone range: Low A

At This Moment
 By Michael Buble £45.00
 Grade 4 (Medium Difficult) Cat 4243
 This was a number one hit ballad for singer songwriter Billy Vera, recently featured by Michael Buble in his album *Crazy Love*. Cy Payne has faithfully transcribed this number from the album, to be played by , a Small Band Vocal Cat no 4244, or, as Big Band Vocal Cat no 4242 with Synth String, or, as an Augmented Big Band Vocal.
 Key: F
 Vocal range: F to G
 Trumpet range: D

Baby (You've Got What It Takes)
 By Clyde Otis & Murray Stein Cat 4235
 Intermediate £45.00
 The Michael Buble and Sharon Jones duet from the album "Crazy Love". See Cat 4237 for the usual Big Band line up.
 Key: Eb
 Vocal range: Boy Ab-Gb, Girl C- Eb

Trumpet range: Gb
 Trombone range: C

Body and Soul
 By Amy Winhouse & Tony Bennett £45.00
 Intermediate Cat 4253
 The classic jazz ballad, from Tony Bennett's "Duets 2" album featuring Amy Winehouse. Cy Payne has transcribed & extended the chart to make it playable as recorded, with full strings or by the usual Small or Big Band instrumentation. Key is as recording. This is usable by a Small or Big Band with or without Vibraphone, String Synth or String section and Augmented Big Band.
 Key: Db-D
 Vocal range: Bb-Eb
 Trumpet range: Bb
 Trombone range: F

Candy
 By Robbie Williams £45.00
 Grade 5 (Medium Difficult) Cat 4295
 A great upbeat number in the original key. Swap the Eb Baritone Sax part for a few Eb Bases and you can re-create Robbie's X-Factor performance! Also available for Small Band (4293) and Big Band (4284)

Cold December Night
 By Michael Buble £45.00
 Grade 5 (Moderately Difficult) Cat 4283
 A Christmas Classics as envisioned by members of Buble's touring band. ALAN Chang, Buble's Music Director, Pianist and Co-Writer produced the album. Chan's inspiration for the record originated from the band writing arrangements of Christmas songs as a fun way to pass the time on the road during the holiday season.
 Key: Eb
 Vocal range: F-G
 Trumpet range: A
 Trombone range: Eb

Cry Me a River
 By Michael Buble £45.00
 Advanced Cat 4232
 The powerful concert number transcribed by Cy Payne from Michael Buble's album "Crazy Love". Keys as recording. Same as Cat 4227 but with full strings instead of synthesizer.
 Vocal range: Bb-G
 Trumpet range: Bb + opt high F
 Trombone range: G

Feeling Good
 By Bricusse and Newley £45.00
 Advanced Cat 3098

The powerful opener from Michael Buble's *Caught in the Act* concert DVD.

Key: Gb-Ab
Vocal range: Bb-Ab
Trumpet range: F-C

Home

By Buble, Chung & Foster-Gilliesé £45.00
Intermediate Cat 4236

Cy Payne has transcribed the original recording from Buble's album "Crazy Love". Also available as a Big Band arrangement, see Cat 4238.

Key: G
Vocal range: D-G
Trumpet range: B
Trombone range: F#

It's A Beautiful Day

By Buble, Chung & Foster-Gilliesé £45.00
Intermediate Cat 4315

Buble's Top 10 Hit Single taken from his 2013 "To Be Loved" Album. Cy Payne has transcribed this number in the original key.

Key: Db
Trumpet range: D
Trombone range: F

Let's Face The Music And Dance

£45.00
By Robbie Williams Cat 3080

Big band vocal with optional full strings plus two flutes and two Bb clarinets, as featured by Robbie Williams in his Albert Hall concert and on the DVD "Live at the Albert". Includes optional high/low trumpets and violins to make this a very playable number. Key Cm.

Key: C minor
Vocal range: C - E
Trumpet range: D

Sant Claus Is Coming To Town

By Michael Buble Cat 4272

Grade Level 4 (Medium Difficult)

This Basie style 'relaxed groove' tempo is just perfect for this all-time Christmas favourite. Cy Payne's transcription is in the recorded key and is scored for full big band, plus full strings or optional synth strings.

Key: Bb
Vocal range: Bb - F
Trumpet range: Eb
Trombone range: G

Save the Last Dance for Me

By Michael Buble £45.00
Intermediate Cat 3090

From Michael Buble's *Caught in the Act* concert DVD with optional strings, flutes and clarinets. Available as Big Band line up see P.10 Cat 4190

Key: Eb-F
Vocal range: Bb-G
Trumpet range: C-C

Somethin' Stupid

By Robbie Williams Cat 3035
Med. Easy £45.00

This chart has been arranged by Cy Payne for full band, instead of acoustic guitar, etc as on the album. A medium easy grade has been adapted to make it suitable for school/student bands. Original duet vocal part. Key F. (All other charts in this series are as the recorded arrangements).

Key: G
Vocal range: Girl A - A Boy B -F#
Trumpet range: E

The Way You Look Tonight

By Michael Buble Cat 4264
Moderately Difficult £45.00

The Michael Buble version from his album "Michael Buble" gives this Jerome Kern classic number a relaxed Latin feel, with just Acoustic guitar, strings and Rhythm section.

Cy Payne has recreated the chart, as recorded but with optional muted brass and a full sax section so that it can be performed with the usual big band line up. Synth strings included.

Key: Eb-E
Vocal range: Eb-E
Trumpet range: Bb
Trombone range: F

Try A Little Tenderness

By Michael Buble £45.00
Grade 5 (Moderately Difficult) Cat 4233

The Michael Buble version on the DVD "Caught In The Act" features mainly strings and the rhythm section. Cy Payne has carefully adapted the arrangement for the usual big band line up, plus optional synth. strings.

Key: Eb
Vocal range: Bb-G
Trumpet range: 1st to D
Trombone range: 1st to F

Watch What Happens

Tony Bennett & Count Basie Cat 4187
Intermediate £45.00

A laid back swing version, transcribed by Cy Payne, performed by Tony Bennett with the Phil Collins Big Band, and also recorded by Joe Williams with Count Basie on *Back on the Road*, with optional strings, flutes and clarinets.

Key: Eb
Vocal range: C
Trumpet range: C

BIG BAND VOCALS

CD1 Tracks 4-7

Presenting Classic Swing and great Rock, titles in the original album keys unless otherwise stated. These are recordings of our actual published charts. 8 brass, 5 saxes, vocal, 4 rhythm, full score.

Eye of the Tiger CD1/4 £37.00
Intermediate Cat 3074
Featured by Paul Anka on the *Rock Swings* album and transcribed for us by Cy Payne.
1st Trumpet to B (G2) Trombone F
Vocal Range E – A Key Em - Fm

Town&Country Rhythm& Blues

Jools Holland & Chris Difford CD1/5 £37.00
Intermediate Cat 3085
A great medium beat number from Jools's *Small World Big Band* album, with backing girl vocals. Keyboard includes synth strings
1st Trumpet to A, Trombone to E
Vocal Range F – F, Key Bb

Oranges and Lemons Again

By Jools Holland and Sugs CD1/6 £37.00
Medium Easy Cat 3084
From Jools's album *Small World Big Band*. A great ska rhythm number with backing vocals.
1st Trumpet to F#1, Trombone to E
Easy Vocal Range C – A, Key C

I'm in the Mood for Love £35.00

By Jimmy McHugh & Dorothy Fields CD1/7
Intermediate Cat 3027
Based on the Jamiroquoi / Jools Holland ska version on the album *Small World Big Band*. We have taken the key down from Eb to the more usual boy vocal key of C. Optional alternative Trombone solo part included.
1st Trumpet to A, Trombone to G
Vocal Range D – E (G)

Also Available.....

Ain't That a Kick in the Head

Robbie Williams Cat 3030
Moderately Difficult £37.00
From Robbie's *Swing When You're Winning* album, the originally version recorded by Dean Martin.

Key: Eb
Vocal range: B b - Ab
Trumpet range: D

All I do Is Dream Of You £37.00

Moderately Difficult Cat 4228
A relaxed tempo number by Michael Buble from his album "Crazy Love". Transcribed by Cy Payne for full big band with the opening key and modulation as recorded. Synth strings.

Key: Bb-B-C
Vocal range: Bb-E
Trumpet range: Eb
Trombone range: F

All I Want For Christmas Is You

By Michael Buble £37.00 Cat 4285
This score can be used by just the rhythm section and string synth or string section. It can be used by a small band with or without the strings of any sort and it can be used by a big band, with or without the strings.
Key: F
Trumpet range: E
Trombone range: 'Low' A

Angels £37.00

By Robbie William and Guy Chambers Cat 3044
Intermediate
Robbie's rock ballad which was voted the best song of the last 25 years. The original recorded key was E, but we have taken it down to Eb to give more reasonable transpositions for horns.
1st Trumpet to A, Trombone to G
Key: Eb
Vocal range: Bb - G
Trumpet range: A

At This Moment £37.00

By Robbie Williams Cat 4242
This was a number one hit ballad for singer songwriter Billy Vera, recently featured by Michael Buble in his album *Crazy Love*. Cy Payne has faithfully transcribed this number from the album.
Key: F
Vocal range: F to G
Trumpet range: D
Trombone range: A

Baby it's Cold Outside £37.00

By Tom Jones Cat 3042
Intermediate
From the *Reload* album track featuring Tom Jones with Cerys Mathews of Catatonia. Key F
Vocal range: Girl Bb - Eb Boy Bb - G
Trumpet range: C

Baby (You've Got What It Takes)

By Clyde Otis & Murray Stein £37.00
Intermediate Cat 4237
This edition is for the usual Big Band instrumentation plus synth. strings. See our Cat 4235 for the Augmented chart with full strings. It can also be played by a Small Band line up.
Key: Eb
Vocal range: Boy Ab-Gb, Girl C-Eb
Trumpet range: Gb
Trombone range: C

Beyond the Sea

Robbie Williams Cat 3034
Intermediate £37.00
From Robbie Williams' *Swing When You're Winning* album, based on the Bobby Darin version.

Key: F
Vocal range: C-A
Trumpet range: B
Trombone range: G

Black Hole Sun

By Paul Anka £37.00
Intermediate Cat 4329
From the album "Rock Swings" a very effective medium groove version of the 1994 Soundgarden number in the classic Sinatra/Basie style.

Key: E - F
Vocal range: B - F
Trumpet range: E
Trombone range: G

Body and Soul

By Amy Winhouse & Tony Bennett £37.00
Intermediate Cat 4252
The classic jazz ballad, from Tony Bennett's "Duets 2" album featuring Amy Winehouse. Cy Payne has transcribed & extended the chart to make it playable as recorded, with full strings or by the usual Small or Big Band instrumentation. Key is as recording. This is usable by a Small or Big Band with or without Vibraphone, String Synth or String section and Augmented Big Band.

Key: Db-D
Vocal range: Bb-Eb
Trumpet range: Bb
Trombone range: F

Brazil

By Frank Sinatra Cat 4267
Medium Difficult £37.00
From the Frank Sinatra/Billy May all time classic album 'Come Fly With Me', transcribed by Cy Payne and in the original recorded key. A mid tempo swing chart with the crisp and careful writing for the brass, typical of Billy May recordings.

Key: F - G
Vocal range: C - D
Trumpet range: E
Trombone range: G

Call Me Irresponsible

By Cahn & Van Heusen Cat 4221
Moderately Difficult £37.00
The relaxed swinging title track from Michael Buble's album of the same name.

Key: F-Gb
Vocal range: B-Eb

Trumpet range: D
Trombone range: A

Candy

By Robbie Williams £37.00
Grade 5 (Medium Difficult) Cat 4294
A great upbeat number in the original key. Swap the Eb Baritone Sax part for a few Eb Basses and you can re-create Robbie's X-Factor performance! Also available for Small Band (4293)

Can't Buy Me Love

By Lennon and McCartney Cat 4222
Advanced £37.00
Based on the Michael Buble recording, transcribed by Cy Payne in Bb. This is a no holds barred arrangement.

Key: Gm-Em-G#m-Ab-Am-Bbm
Vocal range: D-A
Trumpet range: Eb
Trombone range: G

Can't Buy Me Love

By Lennon and McCartney Cat 4188
Moderately Difficult £37.00
Based on the Michael Buble recording but in a lower Key.

Key: G
Vocal range: B-F
Trumpet range: D sharp
Trombone range: F

Cold December Night

Recorded By Michael Buble Cat 4282
Intermediate £37.00
A Christmas Classics as envisioned by members of Buble's touring band. ALAN Chang, Buble's Music Director, Pianist and Co-Writer produced the album. Chan's inspiration for the record originated from the band writing arrangements of Christmas songs as a fun way to pass the time on the road during the holiday season.

Key: Eb
Vocal range: F-G
Trumpet range: A
Trombone range: Eb

Come Fly with Me

£37.00
Intermediate Cat 3040
The unmistakable Sinatra version which has also been recorded by Michael Buble.

Vocal range: Bb - D
Trumpet range: C

Crazy Little Thing Called Love

By Freddie Mercury Cat 3088
Intermediate £37.00
As recorded by Michael Buble on the album, *Caught in the Act*. Transcribed by Cy Payne.

Trumpet range D
 Trombone range E
 Vocal Range Eb - F
 Key: C-Db

Crazy Love

By Michael Buble Cat 4240
 Medium Difficult £37.00

The Van Morrison composition featured by Michael Buble in his album of the same name, carefully transcribed by Cy Payne, in same key as recorded. The featured Guitar solo is fully written, plus alternative solo for 1st Alto sax.

Key: G-A
 Vocal range: D-F#
 Trumpet range: G#
 Trombone range: G#

Cry Me a River

£37.00
 Advanced Cat no 4227

The powerful concert number transcribed by Cy Payne from Michael Buble's album.

Key: Dm-Ebm
 Vocal range: Bb-G
 Trumpet range: Bb + optional high F
 Trombone range: G

Do Nothin' 'till You Hear from Me

By Robbie Williams Cat 3032
 Intermediate £37.00

Trumpet range: E
 Trombone range: G
 Vocal Range: C - D
 Key: G

Don't Get Round Much Anymore

The Great Duke Ellington Standard Cat 4261
 Medium Difficult £37.00

As featured by Tony Bennett & Michael Buble on the "Duets II" album. Tenor 1 Solo written out, or Optional ad lib.

Vocal range: A-Bb
 Trumpet range: D
 Trombone range: A

Don't Rain On My Parade

By Bob Merrill an Jule Styne Cat 4212
 Moderately Difficult £37.00

The Bobby Darin version from "*Swingin' the Standards*" which really swings right from the start. Strings on separate synth part.

1st Trumpet to D 1st Trombone Eb
 Vocal range G-G Key C-Db

Everybody

By Paul Anka £37.00
 Intermediate Cat 4066

The superb modern ballad from Anka's album *Rock Swings*, transcribed by Cy Payne.

1st Trumpet to C Trombone to C

Hurts

Vocal Range A – F. Keys A – B

Feel

By Robbie Williams & Guy Chambers Cat 3057
 Intermediate £37.00

With the distinctive Latin style keyboard intro.
 1st Trumpet to B Trombone to G
 Vocal Range A – Bb Key F

Fever

By Eddie Cooley & John Davenport Cat 4224
 Moderately Difficult £37.00

One of Michael Buble's most popular number, transcribed by Cy Payne in the original keys/modulations.

1st Trumpet E Trombone G
 Vocal Range G-G Keys Cm-C#-Dm-Ebm-Cm

Also available....

For Once in my Life

By Michael Buble Cat 4067
 Moderately Difficult £37.00

Based on the Michael Buble version.
 1st Trumpet to D Trombone to Ab
 Vocal Range Bb – D Key Bb.

Fly me to the Moon

Frank Sinatra Cat 3041
 Moderately Difficult £37.00

Transcribed by Cy Payne from the album *Sinatra at the Sands*.
 1st Trumpet to D Trombone to A
 Vocal Range C - Eb Key C

Have you met Miss Jones

By Richard Rogers Cat 3023
 Moderately Difficult £37.00

From Robbie Williams' *Swing When You're Winning* album and also featured on the *Live at the Albert* DVD.

1st Trumpet to E Trombone to G
 Vocal Range C – F Key G

Haven't Met You Yet

By Buble, Chung & Foster-Gillies Cat 4226
 Intermediate £37.00

Extended from the original version to full big band, with strings on synth part, as well as separate keyboard. This chart will work with 3 front line (Alto, Tenor, Trpt) and rhythm.

1st Trumpet to Ab Trombone to G
 Vocal Range Bb-F Keys Db-Eb

Heartache Tonight

By Healy, Frey, Souther & Seger Cat 4234
 Moderately Difficult £37.00

As recorded by Michael Bubl . If you are looking for a hard driving vocal number, then this is it. This title was originally a hit recorded by The Eagles.

1st Trumpet to C Trombone to G
 Vocal range Eb-Bb Key Eb-Bb

Hello

By Lionel Richie Cat 3075
Intermediate £37.00
Paul Anka's fine medium groove swing version
from *Rock Swings*. 1st Alto on flute for intro,
unis with trpt. 2 on harmon mute.
1st Trumpet to C Trombone to Ab
Vocal Range C – F Key Fm.

Home

By Publ , Chang & Foster-Gillies Cat 4238
Intermediate £37.00
Cy Payne has transcribed the original recording
from Buble's album "Crazy Love". Also available
as an Augmented or Small Band line up.
1st Trumpet to B Trombone to F#
Vocal range D-G Key G

Hot Fudge

By Robbie Williams 7 Guy Chambers Cat 3056
Intermediate £37.00
Featured on *Live at Knebworth*.
1st Trumpet to Bb Trombone to G
Vocal Range Ab – Ab. Key Db

How High The Moon

By Ella Fitzgerald Cat 2301
Intermediate £30.00
A bright latin/swing Jerry Sheppard
arrangement. Includes a lively unison
vocal/sax. chase chorus as well as two eight
bar written out trombone and tenor solo breaks
and a scat ending which could be extended in
the style of Ella Fitzgerald.
Key: E Flat
Vocal range: Ab - Bb
Trumpet range: C

I'm In The Mood For Love

By Jamiroquai/ Jules Holland Cat 3027
Intermediate £35.00
Big Band Vocal. Get your band into that Jazz
Jamaica Groove with this Jamiroquai / Jules
Holland Ska Version from "Small World Big
Band" (Includes optional alternative trombone
solo part). Key C. Down a Minor 3rd and
simplified to suit Amateur/Student bands.
Key: C
Instrumental Feature: Trombone
Vocal range: B - G
Trumpet range: A

I'm Your Man

By Leonard Cohen Cat 4231
Mod. Difficult £37.00
The relaxed ballad from Michael Buble's album
"Call Me Irresponsible" transcribed and adapted
by Cy Payne. Key and modulation as recording.
1st Trumpet D Trombone G
Vocal range A-F Key Db-D

It Had Better be Tonight

By Michael Buble Cat 4211
Moderately Difficult £37.00
A complete instrumental version of the
brilliant number by Henry Mancini and
recently recorded by Michael Buble.
Instead of the vocal we have provided a
Tenor Sax solo line, giving your lead tenor
the chance to shine. Cy Payne has done a
great job in transcribing this bright Latin
number from the original album. Separate
synth.strings part included.
Key: Fm-Gm
Instrumental Feature: Tenor Sax
Trumpet range: C
Trombone range: G

It's A Beautiful Day

By Buble, Chung & Foster-Gillies Cat 4314
Intermediate £37.00
Buble's Top 10 Hit Single taken from his 2013
"To Be Loved" Album. Cy Payne has
transcribed this number in the original key.
Key: Db
Trumpet range: D
Trombone range: F

It's My Life

By Bon Jovi, Sambora & Martin Cat 4063
Moderately Difficult £37.00
The hard driving Bon Jovi number featured on
Paul Anka's celebrated "Rock Swings" album,
with original key and modulation. Another
brilliant Cy Payne transcription.
1st Trumpet to D Trombone to E
Vocal range G-Ab Key C-Ab

I've Got The World On A String

By Michael Buble Cat 4258
Moderately Difficult £37.00
The mid tempo very popular chart from
Michael Buble's album "Call Me Irresponsible"
with band response vocals included. Keys D-E
as recorded, making it tricky for the brass and
saxes. We suggest your vocalist offers to buy
the first round of drinks in the bar after the
gig! and the second!! and the third!!!!.
Key: D-Eb-E
Vocal range: C-E
Trumpet range: E
Trombone range: A

Jingle Bells

By Michael Buble Cat 4269
Medium Difficult £37.00
This is sure to be a great crowd pleaser.
Cy Payne has re-created the complete
chart from Michael Buble's 2011
Christmas album, including the close

harmony three part girl vocals (cue'd onto saxes), as featured by the Puppini Sisters. This is an Augmented Big Band chart, with full strings and optional synth strings.

Key: F
 Inst Feature: As Michael Buble's version
 Vocal range: C - G
 Trumpet range: D
 Trombone range: F

Jump

By Van Halen Cat 3076
 Intermediate £37.00
 The most popular title from Paul Anka's *Rock Swings* album. We have kept the key to Ab throughout to avoid an awkward change to A. Includes 2 optional flutes.
 1st Trumpet to Bb Trombone to F
 Vocal Range Eb - F. Key Ab

Kids

By Robbie Williams Guy Chambers Cat 3055
 Moderately Difficult £37.00
 'Funky Rock' number featured on *Live at Knebworth* with the bass and brass intro phrasing carefully transcribed by Shaun Byrne.
 1st Trumpet to A Trombone to G
 Vocal Range B - B. Key E, but open 'C' key for horns to avoid awkward transpositions.

Let Me Entertain You

By Robbie Williams/ Guy Chambers Cat 3046
 Intermediate £37.00
 A great opener for any concert, from the *Live at Knebworth* album with keyboard and rhythm leading into powerful brass creating a great introduction.
 1st Trumpet to G Trombone to F
 Vocal Range F - Ab. Key F

Lulu's Back In Town

By Mel Torme Cat 4280
 Medium Difficult £37.00
 Jazz vocals do not get any cooler than this! Marty Paich penned the original chart for the 1955 album 'Mel Torme and the Marty Paich Dektette'. Cy Payne has transcribed and added to the original 10 piece line up to create a full big band version, in the original key, and including the trombone solo.
 Key: Eb - F
 Vocal range: Eb - F
 Trumpet range: D
 Trombone range: Ab

Mack the Knife

£37.00
 Intermediate Cat 3024
 From the Robbie Williams' *Swing When You're Winning* album, including the original key changes.
 1st Trumpet to C# Trombone to G
 Vocal Range E - G Key C/Db/D/Eb/E/F

Me and Mrs Jones

By Gamble Gilbert & Huff Cat 4218
 Moderately Difficult
 The really laid back gently swinging number recently recorded by Michael Buble and faithfully transcribed by Cy Payne, including the piano phrasing.
 1st Trumpet to C 1st Trombone to G
 Vocal range E-A Key C-Db

Me and My Shadow

By Robbie Williams £37.00
 Intermediate Cat 3031
 The vocal duet from Robbie Williams' *Live at the Albert* DVD.
 1st Trumpet to Bb Trombone to G
 Vocal Range Bb - G Key Eb

Mr Bojangles

CD1 £37.00
 Intermediate Cat 3047
 Originally featured by Sammy Davis Jr. and re-created very successfully by Robbie Williams' on *Swing When You're Winning* and *Live at the Albert*.
 1st Trumpet to G Trombone to F
 Vocal Range F - A Key F

Millennium

By Robbie Williams Cat 3058
 Moderately Difficult £37.00
 Featuring keyboard on synth strings for the John Barry *007* intro to Robbie's vocals.
 1st Trumpet to Ab Trombone to Bb
 Vocal Range Eb - G. Key Gb

Minnie The Moocher

Cab Calloway Cat 4210
 Intermediate £37.00
 Based on Cab Calloway's performance in the ever popular 1980 "Blues Brothers" movie. A full band intro is followed by the prowling trumpet plunger solo from the film version, leading into the first vocal chorus. Plenty of full instrumental answering/backing phrases to the vocal and a powerful ending with optional written out/ad lib solo trumpet fill.
 Key: Dm
 Instrumental Feature: Trumpet
 Vocal range: A-G
 Trumpet range: A
 Trombone range: D

Moondance

By Van Morrison Cat 3065
 Moderately Difficult £37.00
 As recorded by Michael Buble and transcribed by Shaun Byrne.
 1st Trumpet to D Trombone to G
 Vocal Range C - F Key Fm

Orange Coloured Sky

Natalie Cole Cat 3063
 Intermediate £37.00
 Big Band Girl Vocal. From the Natalie Cole album "Unforgettable With Love". A particularly fine medium groove Ralph Burns arrangement in the classic relaxed "Basie" style-the perfect combination of singer and big band. Key G as recorded but a simplified arrangement to suit Amateur/School bands.
 Key: G
 Vocal range: B - D
 Trumpet range: C#

Oranges And Lemons Again

By Juols Holland & Suggs Cat 3084
 Intermediate £37.00
 Big Band Vocal arranged by Jerry Sheppard.
 Key: C
 Vocal range: C-B
 Trumpet range: F sharp

Quando,Quando,Quando

By Testa, Renis & Boone Cat 4220
 Medium Easy £37.00
 This is an adapted arrangement of the Nelly Furtado/Michael Buble relaxed number from the "Its Time" album. This chart keeps to the same key, duet layout and feel of the original version, but, with carefully added phrased muted brass, sax backings and fills, plus a written out lyrical alto solo as well as optional synth strings.
 1st Trumpet G Trombone to F
 Vocal Range Boy D-F Girl Bb-D Key Bb

Rock DJ

By Robbie Williams & Guy Chambers Cat 3059
 Intermediate £37.00
 If you're looking for a number to keep them dancing then this is it!
 1st Trumpet to A Trombone to G
 Vocal Range C - G Key F

Save the Last Dance for Me

By Michael Buble £37.00
 Intermediate Cat 4190
 As recorded by Michael Buble and transcribed by Cy Payne.
 1st Trumpet to C Trombone to F
 Vocal range Eb - G. Key Eb

She's the One

By Robbie Williams & Guy Chambers £37.00
 Intermediate Cat 3050
 The rock ballad which helped to launch Robbie on his solo career.
 1st Trumpet to C Trombone to G
 Vocal Range F - Bb. Key Bb

Smells Like Teenspirit

By Paul Anka Cat 3079
 Advanced £37.00

This hard driving number from Paul Anka's "Rock Swings" album really takes off right from the start. This is definitely a chart where the Horns cannot expect to sit back and relax!. A challenging number and well worth the effort. Another great transcription by Cy Payne.

Key: C minor
 Vocal range: C-G
 Trumpet range: D
 Trombone range: G

Straighten Up and Fly Right

By Nat King Cole Cat 3025
 Intermediate £37.00
 Originally made popular by Nat King Cole and recreated by Robbie Williams on *Swing When You're Winning*.
 1st Trumpet to Eb Trombone to G
 Vocal Range F - E Key Bb

Sway

By Michael Buble £37.00
 Intermediate Cat 3087
 From Michael Buble's *Come Fly With Me* and *Caught in the Act* albums.
 1st Trumpet to C Trombone to E
 Vocal Range D - G Keys F - Ebm

That's All

By Michael Buble £37.00
 Intermediate Cat4225
 Classic dreamy ballad from Michael Buble's album "Crazy Love". Key and modulation as recording.
 1st Trumpet C Tombone G#
 Vocal Range A-F Keys A-Bb

The Way You Look Tonight

By Michael Buble Cat 4263
 Moderately Difficult £37.00
 The Michael Buble version from his album "Michael Buble" gives this Jerome Kern classic number a relaxed Latin feel, with just Acoustic guitar, strings and Rhythm section.
 Cy Payne has recreated the chart, as recorded but with optional muted brass and a full sax section so that it can be performed with the usual big band line up. Synth strings included.
 Key: Eb-E
 Vocal range: Eb-E
 Trumpet range: Bb
 Trombone range: F

The Way You Make Me Feel

By Paul Anker Cat 4317
 Medium Difficult £37.00
 From *the* album 'Rock Swings' a laid back medium groove classic Basie style chart which steadily builds to a powerful final chorus.
 Key: G
 Vocal range: G - Bb
 Trumpet range: Eb

Trombone range: G

Things

By Robbie Williams/ Jane Harrocks Cat 3061
Intermediate £37.00
From Swing When You're Winning as recorded
by Robbie.

Key: Eb
Vocal range: Bb - F
Trumpet range: G

Try A Little Tenderness

By Michael Buble £37.00
Mod. Difficult Cat 4229
This Michael Bubl  version featured mainly
strings and rhythm section. Cy Payne has
carefully adapted the arrangement for the
usual big band line up, with optional synth.
Strings.

1st Trumpet to D Trombone to F
Vocal range Bb-G Key Eb

We Are the Champions

By Freddie Mercury Cat 3060
Intermediate £37.00
A Queen number featured by Robbie Williams
in the film *A Knight's Tale*.

1st Trumpet to F1 Trombone to F
Vocal Range F – Ab. Keys Bbm – Eb

Wonderwall

By Noel Gallagher Cat 3077
Moderately Difficult £37.00
From Paul Anka's album *Rock Swings*.

1st Trumpet to D Trombone to F
Vocal Range C – Ab. Key Ab

You Make Me Feel So Young

By Myrow and Godon Cat 3043
Intermediate £37.00
The Frank Sinatra classic.

1st Trumpet to C Trombone to G
Vocal Range B - Ab Keys G – Ab

You're Nobody 'Till Somebody Loves You

Michael Buble £37.00
Medium Difficult Cat 4246
One of the all-time classic ballads, transcribed
by Cy Payne from Michael Buble's "Crazy Love"
album. A 2 bar Piano intro, is followed by 8
bars of colla voce by Vocal and Piano. From
there the relaxed tempo is picked up, the chart
gradually builds towards a powerful ending,
with 1st Trumpet going up to optional high A.

Key: F
Vocal range: G-F
Trumpet range: D (Optional A)
Trombone range: A

BIG BAND GIRL VOCALS

CD1 Tracks 8-11 &16

**These are recordings of our actual
published charts.**

Orange Colored Sky CD1/8

By Natalie Cole £37.00
Intermediate Cat 3063

A medium swing number in the same key as
the Natalie Cole version and with the same
layout, but with brass ranges/phrasing adapted
to suit an intermediate level.

1st Trumpet to B Trombone to G
Vocal Range A - D Key G

Thou Swell CD1/9

By Rodgers and Hart Cat 3082
Intermediate £37.00

A lively swing chart in same key as the Natalie
Cole version, but adapted for intermediate level
ensemble & with an added instrumental chorus
1st Trumpet to B(D) Trombone to A
Vocal Range G – D. Key C

Crazy CD1/10

Patsy Cline Cat 3062
Medium Easy £37.00

Big Band Girl Vocal. From the album "Patsy
Cline-20 Golden Hits", with the original piano
intro/fills/ending and Patsy Cline's phrasing
transcribed. Includes a really laid back 16 bar
instrumental section with muted trumpet fills
reminiscent of Neil Hefti's L'il Darling.

Vocal range: A - D
Trumpet range: B

How High the Moon CD1/11

By Morgan Lewis and Nancy Hamilton Cat 2301
Intermediate + O/F £30.00

A trombone or girl vocal feature chart by Jerry
Sheppard. Bright Latin first chorus, swinging
full band second chorus swapping 8's with the
solo trom. and tenor sax, and a unison vocal /
sax section 16 bar 'chase'.

1st Trumpet to C Trombone to Gb
Solo Trombone to Bb
Vocal Range Ab – Bb. Key Eb

Autumn Leaves CD1/16 £35.00

Medium Easy Cat 2125

A relaxed medium swing arrangement by Jerry
Sheppard with instrumental first chorus.
Includes optional flute.

1st Trumpet to C Trombone to G
Vocal Range C – F (Soprano) Key Fm

All of Me

By Simons and Marks Cat 4205
Medium Easy £37.00

A medium groove swing Cy Payne arrangement, with a full band intro giving a clear lead into the first vocal chorus.

1st Trumpet to C Trombone to E
Vocal range Bb-C Key Ab

Body and Soul

By Amy Winhouse & Tony Bennett £45.00
Intermediate Cat 4253

The classic jazz ballad, from Tony Bennett's "Duets 2" album featuring Amy Winehouse.

Cy Payne has transcribed & extended the chart to make it playable as recorded, with full strings or by the usual Small or Big Band instrumentation. Key is as recording.

This is usable by a Small or Big Band with or without Vibraphone, String Synth or String section and Augmented Big Band.

Key: Db-D
Vocal range: Bb-Eb
Trumpet range: Bb
Trombone range: F

Country Man

By Dakota Staton Cat 3066
Intermediate £37.00

A gutsy hard driving blues. Recorded by Dakota Staton on "*Congratulations to Someone*". Arranged by Jerry Sheppard it includes brass rhythmic fills and a tenor solo section.

1st Trumpet to A(D) Trombone to F
Vocal Range C – C. Key F

Cry me a River

By Dakota Staton £37.00
Intermediate Cat 3067

A powerful chart from the Dakota Staton album "*Congratulations to Someone*".

1st Trumpet to B(D) Trombone to G
Vocal Range G – D(1st note A) Key Gm

Get Happy

By H Arlen & T Koehler Cat 4213
Medium Difficult £45.00

Based on the Judy Garland recording.

1st Trumpet to D# 1st Trombone to G
Vocal range G-C Key G-Bb

Get Out Of Town

Lena Horne Cat 4266
Medium Difficult £37.00

This laid back medium groove Lena Horne version of the Cole Porter standard. Recorded in the 1950's, but this number just does not date. A great walking bass line, drums on brushes and perfect section writing for the horns adds up to the ideal combination. Transcribed by Cy Payne and in the key as recorded. Francy Boland no doubt had this version in mind when he created the instrumental chart for the 'All Smiles' 1968 Clarke Boland Big Band album.

Key: F - Eb
Vocal range: A - C
Trumpet range: E
Trombone range: G

How Did He Look

By Dakota Staton £37.00
Medium Easy Cat 3068

A superb ballad with a 'late night' feel, recorded by many artists including Dakota Staton on "*Congratulations to Someone*".

1st Trumpet to F 1st Trombone to G
Vocal Range G – B. Key Bb

Isn't It a Lovely Day

By Irving Berlin Cat 4216
Intermediate £37.00

Ella Fitzgerald recorded this relaxed swing ballad. Our arrangement is by Cy Payne.

Includes optional flute and synth. strings.
1st Trumpet to Bb 1st Trombone to G
Vocal range F-A Key Bb

I've Heard That Song Before

By Harry James £37.00
Intermediate Cat 4203

Transcribed from the Harry James recording

1st Trumpet to Bb Trombone to F
Vocal range Ab-A Key F

I Wanna Be Loved By You

Marlyn Monroe £37.00
Medium Easy Cat 4219

The great all time standard, arranged by Cy

Payne and based on the 1949 recording by *Marilyn Monroe*. It includes synthesized strings.

1st Trumpet to A Trombone to F
Vocal range F-G Key F

Mack the Knife

By Robbie Williams £37.00
Intermediate Cat 3070

As Robbie Williams' version but in a girl vocal key, starting in G. Trumpet to B

Trombone to Gb Vocal Range A D

Moondance

by Van Morrison £37.00
Moderately Difficult Cat 3086

As M.Buble version but in a girl vocal Key.

Trumpet to C Trombone G
Vocal Range G – C Key Cm

Swinging On a Star

By J van Heusen & J Burke Cat 4206
Medium Easy £37.00

One of the all-time great standards which is always popular with audiences.

1st Trumpet to A 1st Trombone G
Vocal range G-Bb Key F

The Look Of Love

Burt Bacharach Hal David Cat 4230
Medium Easy £37.00

The 1960's hit number, as recorded by Dusty Springfield, in the original steady Latin beat style. A tenor sax solo is included as an alternative to the vocal.

Key: Eb
Instrumental Feature: Tenor sax
Vocal range: G-C
Trumpet range: Bb
Trombone range: F

Thou Swell

Natalie Cole Cat 3082
Medium Difficult £37.00

Big Band Girl Vocal. Adapted by Jerry Sheppard for intermediate level ensemble from Natalie Cole's "Unforgettable" album, in the same key. A really lively up tempo chart with a 'get up and go' feel. An instrumental chorus with a written out tenor sax solo, plus chords. Key C. Vocal range: G – D, Trumpet range: G – D
Trumpet range: D

SMALL BAND VOCALS

Swing and Rock Charts in the original recorded keys unless otherwise stated. The front lines have been re-voiced to give the most effective sound and are not just the lead parts from the Big Band charts. Alto, Tenor, Trumpet, Trombone, Vocal, 4 Rhythm and Score. Vocal ranges as for our Big Band versions

Ain't That a Kick in the Head

By Robbie Williams £30.00
Intermediate Cat 4184

Robbie Williams / *Swing When You're Winning*.

Key: Eb
Vocal range: B b - Ab
Trumpet range: D
Trombone range: G

All I Do Is Dream Of You

By Michael Buble Cat 4287
Moderately Difficult £30.00

Choose a relaxed tempo - add a walking bass line, plus a gentle rhythmic figure from the saxes and you have the perfect intro for Michael Buble to give this great standard the real style for which he has become famous. Transcribed by Cy Payne from the album "Crazy Love" for full big band, or small band with the opening key and modulations as recorded. Synth strings.

Key: Bb-B-C
Vocal range: Bb-E
Trumpet range: E-B
Trombone range: F

All I Want For Christmas Is You

By Michael Buble Cat 4284
Medium Easy £30.00

This score can be used by just the rhythm section and string synth or string section. It can be used by a small band with or without the strings of any sort and it can be used by a big band, with or without the strings. Recorded Version in Gb. This version in F to avoid awkward transpositions

Trumpet range: 'Low' A
Trombone range: E

Angels

By Williams and Chambers Cat 4050
Med easy £30.00

Original key E, but we have taken it down a semitone to give easier transposition for horns.

Key: Eb
Vocal range: Bb - G
Trumpet range: A
Trombone range: A

At This Moment

By Michael Buble Cat 4244
Medium Difficult £30.00

Small Band Vocal (Alto sax, Tenor sax, Bari sax, 2 Trumpets, 1 Trombone and Rhythm Section) with or without Synth Strings.

Key: F
Vocal range: F to G
Trumpet range: D
Trombone range: A

Baby You've Got What It Takes

By Michael Buble Cat 4288
Intermediate £30.00

The Michael Buble and Sharon Jones duet, from the album "Crazy Love". This edition is for the usual Big Band instrumentation plus full strings: Violins 1 & 2, Viola & Cello. Synth. strings are also included. See our Cat No 4237 for the usual Big Band line up. It can also be played by a Small Band line up.

Key: Eb
Vocal range: Boy Ab-Gb, Girl C- Eb
Trumpet range: Gb
Trombone range: C

Beyond The Sea

By Robbie Williams Cat 4191
Medium Easy £30.00

This title follows Robbie's version from the *Swing When You're Winning* album and is written for the same line-up as our other small band charts: Alto, Tenor, Trumpet, Trombone, 4 rhythm, vocal and score. It has been voiced to make best use of the front line throughout. The Keyboard includes Synth Strings.

Key: F
 Vocal range: C to A
 Trumpet range: A
 Trombone range: E

Black Hole Sun

By Paul Anka £30.00
 Intermediate Cat 4328
 From the album "Rock Swings" a very effective medium groove version of the 1994 Soundgarden number in the classic Sinatra/Basie style.

Key: E - F
 Vocal range: B - F
 Trumpet range: E
 Trombone range: G

Body and Soul

By Amy Winhouse & Tony Bennett £30.00
 Intermediate Cat 4253
 The classic jazz ballad, from Tony Bennett's "Duets 2" album featuring Amy Winehouse. Cy Payne has transcribed & extended the chart to make it playable as recorded, with full strings or by the usual Small or Big Band instrumentation. Key is as recording.

This is usable by a Small or Big Band with or without Vibraphone, String Synth or String section and Augmented Big Band.

Key: Db-D
 Vocal range: Bb-Eb
 Trumpet range: Bb
 Trombone range: F

Call Me Irresponsible

By Michael Buble Cat 4290
 Moderately Difficult £30.00
 The relaxed swinging title track from Michael Buble's album of the same name, transcribed by Cy Payne. A classic Sammy Cahn and Jimmy van Heusen number. Vocal, 4 Front Line & 4 Rhythm

Key: F-Gb
 Vocal range: B-Eb
 Trumpet range: D
 Trombone range: A

Cold December Night

By Michael Buble Cat 4281
 Moderately Difficult £30.00
 This is an album of melancholy renditions of Christmas Classics as envisioned by members of MICHAEL BUBLÉ'S touring band. ALAN CHANG, BUBLÉ'S Music Director, Pianist and Co-Writer (since 2003) produced the album. CHANG'S inspiration for the record originated several years ago when BUBLÉ BAND members, all great jazz musicians in their own right, began writing arrangements of Christmas

songs as a fun way to pass the time on the road during the holiday season.

Key: Eb
 Vocal range: F-G
 Trumpet range: A
 Trombone range: Eb

Comin' Home Baby

By Michael Buble Cat 4275
 Intermediate £30.00
 From Michael Buble's album 'Call Me Irresponsible', and also released as a single. This was a top 40 hit for Mel Torme and was composed by pianist Bob Dorough and bassist Ben Tucker. Cy Payne has transcribed the complete Michael Buble version in the original key and modulations as recorded, including the four part backing vocals (cue'd on saxes).

Key: Gm - G#m - as recorded
 Vocal range: C - B
 Trumpet range: B
 Trombone range: A

Crazy Little Thing Called Love

By Michael Buble Cat 4291
 Intermediate £30.00
 Vocal, 4 front line & 4 Rhythm

Key: C-Db

Crazy Love

By Michael Buble Cat 4239
 Medium Difficult £30.00
 The Van Morrison composition featured by Michael Buble in his album of the same name, carefully transcribed by Cy Payne, in the same key as recorded. Small Band line up with or without String Synth. Can also be played by Piano, Guitar, Bass Guitar, Drums and String Synth. The featured Guitar solo is fully written out, plus alternative solo for 1st Alto sax.

Key: G-A
 Vocal range: D-F#
 Trumpet range: G#
 Trombone range: G#

Cry Me A River

By Michael Buble Cat 4292
 Advanced £30.00
 The powerful concert number transcribed by Cy Payne from Michael Buble's album. Keys as recording. Strings on synth.

Key: Dm-Ebm
 Vocal range: Bb-G
 Trumpet range: Bb + optional high F
 Trombone range: G

Do Nothin' 'till You Here from Me

By Robbie Williams £25.50
 Intermediate Cat 4182

From the Swing When You're Winning compilation a Small Band Series by Duke Ellington & Bob Russell, arranged by Shaun Byrne. Instrumentation: Alto, Tenor, Trombone, Trumpet, 4 rhythm vocal and score.

Key: G
Vocal range: A-D
Trumpet range: A
Trombone range: G

Don't Get Round Anymore

By Michael Buble Cat 4260
Medium Difficult £30.00

The great Duke Ellington standard, as featured by Tony Bennett & Michael Buble on the "Duets II" album. Tenor 1 Solo written out, or Optional ad lib. Key as recorded.

Vocal range: A-Bb
Trumpet range: D
Trombone range: A

Everything

By Michael Buble Cat 4208
Medium Easy £30.00

The relaxed gentle Latin style number from Michael Buble's album "Call Me Irresponsible". Faithfully transcribed by Cy Payne and scored for Alto, Tenor, Baritone, 2 Bb Trumpets, Trombone, Vocal, Piano, Acoustic Guitar, Bass Guitar and Drums. Eight bar written out guitar solo cued on Alto. With Trumpets no higher than F on the stave, a very playable number.

Key: Db-Eb
Vocal range: Ab-F
Trumpet range: F
Trombone range: F

Feel

By Robbie Williams Cat 4052
Intermediate £30.00

Taken from the Robbie Williams album 'Escapology'

Key: F
Vocal range: A - Bb
Trumpet range: A
Trombone range: G

Georgia On My Mind

By Michael Buble Cat 4254
Intermediate £30.00

Written over 80 years ago by Hoagy Carmichael this classic ballad, has the perfect combination of melody, harmony and lyrics to make it one of the most recorded titles ever, up alongside Lennon & McCartney's "Yesterday". Cy Payne has transcribed this from the recorded version of the TV Show "An Audience With Michael Buble", in which a brilliant trumpet solo is featured.

Vocal range: Bb-G

Trumpet range: Bb
Trombone range: F

Have You Met

Miss Jones Cat 4186
Moderately Difficult £30.00

Robbie Williams / *Swing When You're Winning*.
Trumpet to G Trombone to G
Vocal range C-E Key F

Hot Fudge

By Williams and Chambers Cat 4053
Moderately Difficult £30.00

Trumpet to Bb Trombone to G
Vocal range F – Ab Key Db

In These Shoes

By Kirsty MacColl and P Glenister Cat 4209
Intermediate £30.00

A really great number for a party, with the infectious Latin rhythm plus Kirsty MacColl's entertaining lyrics certain to bring everyone on to the floor. Carefully transcribed by Cy Payne, it includes a lyrical trumpet solo.

1st Trumpet to G 1st Trombone to D
Vocal range D-Eb Key Gm

It's A Beautiful Day

By Buble, Chung & Foster-Gilliesé £30.00
Intermediate Cat 4313

Buble's Top 10 Hit Single taken from his 2013 "To Be Loved" Album. Cy Payne has transcribed this number in the original key.

Key: Db
Trumpet range: D
Trombone range: F

I've Got The World On A String

Michael Buble Cat 4257
Moderately Difficult £30.00

The mid tempo very popular chart from Michael Buble's album "Call Me Irresponsible" with band response vocals included. Keys D-E as recorded, making it tricky for the brass and saxes. We suggest your vocalist offers to buy the first round of drinks after the gig!

Vocal range: C-E
Trumpet range: E Trombone range: A

Kids

By Williams and Chambers Cat 4054
Moderately Difficult £30.00

Trumpet to A Trombone to G
Key E (Open 'C' key for horns).

Let Me Entertain You

By Williams and Chambers Cat 4055
Intermediate £30.00

Trumpet to G Trombone to G
Vocal Range Eb – Bb Key F

Lost

By Michael Buble Cat 4250
Intermediate £30.00
A Michael Buble original, from his album "Call Me Irresponsible". A very relaxed ballad in a typical Buble style with some interesting piano playing.
Vocal range: G-F
Trumpet range: D
Trombone range: G

Mack the Knife

By Weill and Brecht Cat 4183
Intermediate £30.00
Robbie Williams - Male vocal / *Swing When You're Winning*
Vocal in Eb F#
Trumpet E#
Key C

Millennium

Williams, Chambers, Barry & Bricusse £30.00
Moderately Difficult Cat 4181
Robbie Williams.
Trumpet to Ab Trombone to Bb
Vocal range Eb-Bb Key Gb

Rock DJ

By Williams and Chambers. Cat 4058
Intermediate £30.00
Robbie Williams.
Trumpet to A Trombone to G
Vocal range F – C Key G

She's the One

By Karl Wallinger Cat 4059
Medium Easy £30.00
Robbie Williams.
Trumpet to C Trombone to G
Vocal range F – C Key Bb

Straighten Up and Fly Right

By Robbie Williams £30.00
Intermediate Cat 4185
Robbie Williams / *Swing When You're Winning*.
Original by Nat King Cole.
Trumpet to G Trombone to G
Vocal range F-E Key Bb

We are the Champions.

By Freddie Mercury Cat 4061
Intermediate £30.00
Featured by Robbie Williams in the film *A Knight's Tale*.
Trumpet to F Trombone to G
Vocal range F – Bb Keys Bbm - Eb

SMALL BAND GIRL VOCALS

Mack the Knife

By Weill and Brecht Cat 4189
Intermediate £30.00
Robbie Williams Girl vocal / *Swing When You're Winning*
Key: G
Vocal range: A-D
Trumpet range: Ab
Trombone range: G#

In These Shoes

By Kirsty MacColl £30.00
Intermediate Cat 4209
A really great number for a party, with the *infectious Latin* rhythm plus Kirsty MacColl's *entertaining* lyrics certain to bring everyone on to the floor. Carefully transcribed by Cy Payne, it includes a lyrical trumpet solo.
Instrumentation:- Alto, Tenor, Baritone, 2Bb Trumpets, Trombone, Vocal, Piano, Acoustic Guitar, Bass Guitar & Drums. Key G minor
Instrumental Feature: Trumpet
Vocal range: D-Eb
Trumpet range: G
Trombone range: D

The STATESIDE COLLECTION

CD1 Tracks 12-28

Easy to Intermediate Level charts for the developing jazz band. Scored for 8 brass, 5 saxes and 4 rhythm plus optional flute on several numbers. This series includes charts created for an area youth jazz orchestra to give players the chance to perform some of the classic numbers originally recorded by Duke Ellington, Count Basie and Buddy Rich. Many charts have suggested jazz solos, plus chord symbols, to encourage individual creativity in a big band setting.

Moondance

CD1/12
By Van Morrison Cat 2298
Medium Easy + O/F £30.00
A very effective relaxed mid tempo swing arrangement by Jerry Sheppard. This chart mainly features the sax and brass sections but also includes written out solos for alto & piano.
Ist Trumpet to A. Trombone to E.
Key G.

Watermelon Man CD1/13

By Herbie Hancock £35.00
Medium Easy Cat 2305
An exciting full band arrangement of this Latin Rock classic. Suitable for student bands with trombones cued onto saxes and written out

piano, tenor and guitar solos with backing riffs.
Inc. opt. Flute.
1st Trumpet to Bb. Trombone to D
KeyF.

Dindi CD1/14
By Antonio Carlos Jobim Cat 2297
Medium Easy £30.00
One of Jobim's most emotive slow bossas
arranged by Jerry Sheppard as a Bb flugel
feature, introduced by two flutes (cued on
saxes) with 'free' Afro-Brazilian percussion
designed to give an atmosphere of mystery
and anticipation.
Inc. 2 optional Flutes.
1st Trumpet to. G Trombone to G
KeyEb.

Moon River CD1/15
By Count Basie £30.00
Medium Easy Cat 1154
A laid back 4/4 swing arrangement based on
the Count Basie / Quincy Jones version from
the album '*This Time by Basie*'. Mainly
featuring the saxes, plus written out muted
trumpet and piano solos. Includes optional
flute.
1st Trumpet to A. Trombone to F
Key F.

In a Mellow Tone CD1/17
By Duke Ellington Cat 1146
Intermediate £35.00
Based on Bill Holman's medium swing/groove
arrangement of this great Ellington standard
for Buddy Rich and featured on *Buddy Rich at
Ronnie Scott's*. We have taken it down from
Ab to F to bring it within intermediate ability
ranges. This full length concert number mainly
features the sax section, including a 'chase'
chorus, but also includes written out 32 bar
trumpet and tenor solos. It builds to a hard
driving powerful final section with drum brakes.
Includes optional flute.
1st Trumpet to B Trombone to G
Key F.

You Stepped Out of a Dream
The Clarke-Boland band £35.00
Intermediate CD1/18 Cat 2153
A chance here to re-create the fabulous sound
of the Clarke Boland band of the 1960's. This
relaxed swing chart is based on the Francy
Boland arrangement from the *All Smiles* album
and features muted trumpet lead with great
section writing. Includes opt. Flute.
1st Trumpet and 2nd Trumpet solo to A
Trombone to G. Key C

Willow Weep for Me CD1/19
By Ann Ronell Cat 1147
Intermediate £35.00

A full length concert chart of this jazz standard
by Jerry Sheppard. Following a '*colla voce*' 8
bar piano intro the flowing melody from the
tenor solo is laid on top of a 6/4 jazz swing
from the rhythm section. An open section
includes written out flute and trombone solos.
The powerful last chorus has answering
sustained phrases from the different sections,
built up in layers. Inc. optional Flute.
1st Trumpet to A Trombone to F
Key Bb.

The Hawk Talks CD1/20
By Louis Bellson Cat. 2196
Intermediate £30.00
A bright lively number from the swing era,
based on the Ted Heath recording, with written
out very playable solos for tenor and 2nd
trumpet, drum breaks and a carillon ending
from the brass. Great fun to play and a good
foot tapping dance or concert number.
1st Trumpet to A Trombone to F
Key F.

Walk Don't Run CD1/21
By Count Basie £35.00
Intermediate Cat 2271
Transcribed from '*This Time by Basie*'. There is
a great ensemble section with single bar and
two bar drum breaks as well as a written out
tenor solo.
1st Trumpet to C Trombone to Ab
Key Cm.

**This Could be the Start of
Something Big** CD1/22
By Count Basie £35.00
Moderately Difficult Cat 2175
Based on the real 'flag waving' Quincy Jones /
Count Basie version on '*This Time by Basie*'.
The original tempo was 250
b.p.m but it works equally well at a steadier
184. Written solos for piano, tenor and
baritone (cue'd on 1st Alto).
Inc. optional Flute
1st Trumpet to A. Trombone to F
Key F

Nice 'n Easy CD1/23
By Count Basie £30.00
Medium Easy Cat 2136
An instrumental version of the number made
popular by Frank Sinatra and also from the
Quincy Jones / Count Basie album '*This Time
by Basie*'. A straight forward laid back swing
chart which nevertheless needs careful
attention if the precision of the Basie band is to
be re-created. Key C.
1st Trumpet to A. Trombone to E

Have I Told You Lately? CD1/24

By Van Morrison Cat. 2296
 Medium Easy. £35.00
 One of the finest modern ballads re-created by Jerry Sheppard as an extended and very playable feature for alto sax (fully written out) including the flowing full ensemble intro from Van Morrison's *Avalon Sunset* album.
 Includes 2 optional flutes, 2 Bb Clarinets and 2 Horns in F.
 Key: C to E flat
 Instrumental Feature: Alto sax
 Vocal range: Instrumental
 Trumpet range: A

Blues for Moderns CD1/25
 By Reg Owen Cat. 1152
 Intermediate + O/F £35.00
 A very laid back slow slow blues based on the recording by Don Lusher with the Ted Heath band. After a 12 bar piano intro the trombone enters and with the backing of the full band the music steadily builds to a *ff* climax. Solo Trom. part written out. Includes optional Flute.
 1st trumpet to B Solo Trombone to G
 Key G.

Satin Doll CD1/26
 By Duke Ellington Cat 2122
 Easy £30.00
 The ideal introduction to jazz for student musicians, including the essential Ellington 4 bar piano intro with answering notes from the bass, written out solos for piano and trombone and a powerful *tutti* last chorus. Inc. optional Flute.
 1st Trumpet to G Trombone to D
 Key Cm.

People CD1/27
 By Julie Styne Cat 2293
 Easy £30.00
 This medium beat instrumental is based on the 60's Motown version by 'The Tymes'. No jazz solos but a very effective number for student bands or where a dance number is required for a gig.
 1st Trumpet to G. Trombone to D
 Keys G – Ab.

Night Train CD1/28
 Jimmy Forrest £35.00
 Medium Easy Cat 2253
 The great hard driving blues number which started life as Happy Go Lucky Local in Duke Ellington's '*Deep South*' suite. Open 12 bar blues section for solos – ideal for students to start creating their own ideas. Key Bb
 1st Trumpet to F Trombone to D

Shaft (The Theme from)
 By Isaac Hayes £37.00

Intermediate Cat 3048
 The funky groove 1970's film theme featured on the album '*Disco Classics*' and created here as a really effective, but not difficult, full big band chart. A great opener. 1st Alto on flute.
 1st Trumpet to F, Trombone to G. Key G.

BIG BAND LATIN

CD2 Tracks 1-6

Latin Rhythms + Jazz Improvisation.....
The perfect combination.

Snow Samba CD2/1
 By Paquito d'Rivera & Claudio Roditi Cat 2217
 Advanced £40.00
 This is a superb blend of modern jazz harmonies and Latin rhythms. Plenty of challenging section work, yet not beyond the ability of an established rehearsal band Key Fm
 1st Trumpet to E Trombone to G

Zambia CD2/2
 By Mario Bauza Cat 2272
 Moderately Difficult £35.00
 An exciting mambo from the Latin Jazz album *Messidor's Finest*, CD 192045, which features an all star band under the direction of the Cuban born trumpeter, Mario Bauza. Key F
 1st Trumpet to D(E) Trombone to G(A)

Despojo CD2/3
 By Pucho Escalante Cat 2218
 Moderately Difficult £35.00
 The haunting afro Cuban 6/8 rhythm, starting *pp* with the rhythm and percussion sections, joined by *sotto voce* saxes and gradually building to *ff*, provides a wonderful vehicle for solos, plus plenty of section work. As featured on the *Jazz at MCG* album by Paquito d'Rivera with the United Nation Orchestra. Key Eb
 1st Trumpet to C Trombone to F

Take Five CD2/4
 By Paul Desmond. Cat 2299
 Moderately Difficult £35.00
 A full big band extended version by Shaun Byrne of the Party with Puente Salsa Band 4/4 chart. (See below). Key Gm.
 1st Trumpet to C# Trombone to G

Azulito CD2/5
 By Ray Santos £35.00
 Intermediate Cat 2241
 From the Latin jazz album *Messidor's Finest*, CD which features a band directed by the Cuban born trumpeter, Mario Bauza. Plenty of section work, plus written trumpet, tenor & trombone solos with riff backings. Original recording in Bb but we have taken it down to F to keep brass range within intermediate range.
 1st Trumpet to Bb Trombone to G

Key F

No More Blues

By Antonio Carlos Jobim
Moderately Difficult
An extended concert arrangement by Jerry Sheppard opening with a Rio Carnival style parade fanfare leading into a smooth modern samba rhythm with the lead shared between flugel and saxes. Lively written solos are followed by pedal troms leading into a fiery full band section. An optional repeat half tempo play off ending allows for the sections to leave the stage, with just the piano to finish. Key Fm.
1st Trumpet to B Trombone to G

Also available....

It Had Better be Tonight

By Henry Mancini
Moderately Difficult
We think this is one of the finest Big Band Latin charts of all time. For copyright reasons we cannot market a big band vocal version. However this is in the same key as the Michael Buble recording and has all the amazing riffs and fills, but with the melody line taken by tenor sax. Includes synth. strings.
Key: Fm-Gm
Instrumental Feature: Tenor Sax
Trumpet range: C
Trombone range: G

Oye Como Va

By Tito Puente
Intermediate
Based on the original Puente version of this classic number which has been recorded by Santana and many other artists. Includes unis band vocal. Solo for flute on alto 1, & sax cue.
1st Trumpet to A Trombone to G
Key Eb.

Ran Kan Kan

By Tito Puente
Intermediate
By the master of Salsa dance music. Just perfect if you need a full band chart for a gig – it is sure to get everyone on the floor. Open solo sections for tenor and piano.
1st Trumpet to B Trombone to A
Key G

SALSA BAND CD2 Track 4 **Alto, Tenor, Trumpet, Trombone and** **5 Rhythm.**

Take Five

By Paul Desmond
Intermediate
Cat 3049
£28.50

The vibrant Tito Puente 4/4 Salsa version from the album *'Party with Puente'*. Yes, it really works – brilliantly. The unmistakable rhythmic piano intro will immediately get everyone on the floor and It is also popular with club mix DJ's! Key Ebm
1st Trumpet to C Trombone to G

BIG BAND JAZZ **& ROCK INSTRUMENTALS** **CD2 Tracks 7-27**

Presenting great charts from intermediate to advanced levels. ** These are the original charts by leading U.S. arrangers, including John Clayton and Sammy Nestico. They are not transcriptions. Optional 5th trumpet and 3rd tenor sax. parts are included.

****Sussudio** (Original) CD2/7
By Phil Collins Cat 3001
Moderately Difficult £40.00
From *A Hot Night in Paris*. A great rock groove number with an open section for alto solo.
1st Trumpet to C Trombone to B
Key Bb.

****Two Hearts** CD2/8
By Phil Collins and Lamont Dozier Cat 3011
Advanced £35.00
A real hard driving swing chart and the opening number in the Montreux Jazz Festival concert by Phil Collins Big Band, although not on the on the *Hot Night in Paris* album.
1st Trumpet to D Trombone to C, Key G.

****That's All** CD2/9
Tony Banks, Phil Collins & M Rutherford £35.00
Advanced Cat 3005
A great straight ahead up tempo arrangement of the Genesis title by John Clayton with an open section for solos, as featured on *A Hot Night in Paris*.
1st Trumpet to G2 Trombone to Ab
Key G.

****Invisible Touch** CD2/10
Phil Collins, Tony Banks & M Rutherford £35.00
Medium Difficult Cat 3003
Featured on the *Hot Night in Paris* album. Sammy Nestico produced this laid-back classic Basie chart, starting with the piano and rhythm section and gradually building to a powerful

ending. This is the original chart, and not a transcription. Key F
1st Trumpet to E Trombone to A

****Hold on my Heart** CD2/11
Phil Collins, Tony Banks & M Rutherford £35.00
Intermediate Cat 3006
A flugel horn feature by John Clayton of this lyrical slow ballad from the *Hot Night in Paris* album. Melody line and chords for the soloist. Harry Kim's improvisation is not written out. Saxes doubling 3 clarinets and bass clarinet. Key Eb.
Lead trumpet to C Trombone to A

Chips 'n Salsa CD2/12
By Gerald Albright Cat 3008
Moderately Difficult £35.00
An alto sax feature from the album *A hot Night in Paris* by the Phil Collins Big Band. Key F
Key: E Flat
Instrumental Feature: Alto sax
Trumpet range: D
Trumpet range: D2

****I Don't Care Anymore** CD2/13
By Phil Collins Cat 3004
Mod. Difficult £35.00
From *A Hot Night in Paris*. This hard driving mid-tempo number really shows what excitement can be created by the contemporary big band. Key Ab.
1st Trumpet to D Trombone to Ab

****Milestones** CD2/14
By Miles Davis Cat 3009
Moderately Difficult £35.00
A chart by the brilliant bass player and arranger John Clayton from *A Hot Night in Paris*. This is great jazz with ample scope for soloists. Key F.
1st Trumpet to B Trombone to G

****Against All Odds** CD2/15
By Phil Collins Cat 3002
Mod. Difficult £35.00
The classic alto feature rock ballad from Phil Collins' *Hot Night in Paris* big band album, building gradually throughout the piece to an amazing last chorus. This is the original chart and not a transcription.
1st Trumpet to F2 Trombone to B
Key Ab.

****Pick up the Pieces** CD2/16
By The Average White Band Cat 3010
Moderately Difficult £35.00
Arif Mardin was responsible for the production of the original AWB recording and also created this big band version as featured on *A Hot Night in Paris*. Key Fm.
1st Trumpet to F2 Trombone to B2

****Los Endos Suite** CD2/17
By Phil Collins, Tony Banks, Steve Hackett, Harry Kim and Mike Rutherford £40.00
Advanced Cat 3007
The amazing and challenging big band rock concert number from *A Hot Night in Paris*. Some limited doubling on clarinets and flutes. This is the original chart not a transcription. Keys D – Bb – C.
1st Trumpet to G2 Trombone to Bb

****Don't Lose My Number** CD2/18
By Phil Collins Cat 3014
Intermediate £35.00
Sammy Nestico created this very playable relaxed Basie style mid tempo swing chart for Phil Collins' Big Band. This is the original chart. Key Eb
1st Trumpet to C Trombone to G

****Hand in Hand** CD2/19
By Phil Collins Cat 3012
Moderately Difficult £38.00
The vibrant opening number originally featured on the *Serious Hits Live Berlin Concert DVD* re-created by Harry Kim for Phil's big band tours
1st Trumpet - G3 Trombone - B2
Key F.

****In the Air Tonight** CD2/20
By Phil Collins. Original version. Cat 3013
Moderately Difficult £38.00
A fine Alto feature chart starting very dreamily and steadily building throughout. See David Sanborn performing the whole chart with Phil Collins' on *You Tube*, directed by Quincy Jones, Google 'Phil Collins Big Band Montreux'.
1st Trumpet to B Trombone to A
Key F.

****Revenge of Ashley** CD2/21
By Phil Collins and Harry Kim Cat 3021
Moderately Difficult £38.00
A mid tempo chart in a great rock shuffle groove. Plenty of excellent section writing, plus open solos. Key Bb.
1st Trumpet to C Trombone to B

****This Must be Love** CD2/22
By Phil Collins Cat 3018
Intermediate £35.00
A Sammy Nestico chart in a relaxed classic Basie style with altos and tenors on flutes for the intro. Key Eb
1st Trumpet to F Trombone to G

****I Cannot Believe It's True**
By Phil Collins CD2/23 Cat 3019
Mod. Difficult £35.00
A real 'flag waving' up tempo swing chart by Sammy Nestico for Phil's big band – at 244bpm

this number really shifts. Alto 1 mainly on soprano, but also cued onto the alto 1 part.
Key Eb
1st Trumpet to C Trombone to B

****Tonight, Tonight, Tonight**

By Phil Collins CD2/24 Cat 3017
Moderately Difficult £35.00
A medium Latin / Bossa chart by John Clayton with swing sections and featuring a lyrical trombone solo plus an open section for further solos. Key Eb.
1st Trumpet to C Trombone to G

****Rad Dudeski**

CD2/25
By Phil Collins and John Clayton Cat 3016
Moderately Difficult £35.00
A swing chart with a real 'straight down the middle' groove feel by the brilliant arranger John Clayton. Keys D-F.
1st Trumpet to C Trombone to Bb

****Westside**

CD2/26
By Phil Collins Cat 3015
Advanced £37.00
A really challenging 'blow away the cobwebs' alto and drum feature big band rock chart by David Stout. Key B.
1st Trumpet to Ab Trombone to Ab

Better Get it in Your Soul CD2/27

By Charlie Mingus. Cat 3020
Recorded by Woody Herman. £38.00
Mod. difficult
The hard driving Mingus 6/8 gospel blues number, given a brilliant gutsy big band treatment by Woody Herman in the late '60's and featured on *Verve Jazz Masters 54*. It has been faithfully transcribed by Shaun Byrne. Key F.
1st Trumpet to Bb Trombone to Ab

Also Available.....

God Rest Ye Merry Gentlemen

Traditional Cat 4207
Intermediate £35.00
A very playable relaxed swing chart by one of UK's top arrangers. The bass guitar & piano set the mood with an unison 8 bar intro. The unison tenor saxes and trombones then present the melody, with the full band really swinging right to the end. Including a key change to Dm for the last chorus. No jazz solos. Key Cm-Dm
1st Trumpet to C Trombone to F

Sussudio

By Phil Collins. Cat 3022
Intermediate £35.00
This version of the Phil Collins Big Band title from *A Hot night in Paris*, with tenor solo

section, retains the excitement of the original but with reduced brass ranges.
1st Trumpet to C Trombone to G
Key Bb.

CONCERT BAND

Against All Odds

Professional Edition Cat 1001
Concert Band. £45.00
Based on the Phil Collins B/B version. Alto feature. Solo written out in full. Also scored for flute, oboe, 3 Bb clarinets, alto sax 2, tenor sax / bass clarinet, baritone sax, bassoon, 2 horns in F, 4 trumpets, 4 trombones, drums, perc, guitar, bass guitar, tuba (opt.), piano and vibes. 1st Trumpet to F (opt. high/low)
1st Trombone to G. Key Ab.

Against All Odds

For Student Concert Band £35.00
Music4Schools edition. Cat 6001
Easy Level
Based on the Phil Collins B/B version. Alto feature with a very playable solo written out.
1st Trumpet to F. 1st Trombone to F.
Key Ab.
Instrumentation: As for the Professional Edition

CD ONE

CD TWO

Order online; www.bigbandsheetmusic.com

Email; post@powerhouseorchs.com

www.facebook.com/BigBandSheetMusic1

Publishers

Power House Orchestrations

23 Church Road

Brampton

Huntingdon

Cambridgeshire

Tel 0044(0)1480436695