JAZZ

CHARTS

Now including our
Music4Schools editions
Welcome to the world of Power House Orchestrations

We are delighted to present our latest instrumental and vocal charts, carefully graded from student to professional levels and with full scores.

Our publications range from music for amateur swing band and also small band titles, to some tremendous big band jazz and Latin charts.

We also have augmented big band vocal charts with full strings and woodwind featuring titles from Robbie Williams’ million selling Live at the Albert DVD as well as several others recorded by Michael Bublé.

Our aim is to inspire and challenge musicians at every level.

The two CD’s with this catalogue include recordings we have commissioned of our actual published charts.

From classic jazz, swing and vibrant Latin to the latest rock titles. The excitement starts here......

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CD ONE

Vocal Showcase

1. Let’s Face the Music.
   and Dance.
2. Beyond the Sea.
3. Mr Bojangles.
4. Eye of the Tiger.
5. Town and Country Rhythm &
   Blues, with backing vocal.
6. Oranges and Lemons Again,
   with backing vocal.
7. I’m in the Mood for Love
   (Vocal or Trom. feature).

Girl Vocals

8. Orange Colored Sky.
9. Thou Swell.
10. Crazy.
11. How High the Moon (Vocal or
    Trombone feature).

The Stateside Collection

12. Moondance.
15. Moon River.
16. Autumn Leaves (Girl Vocal).
17. In a Mellow Tone.
18. You Stepped out of a Dream.
19. Willow Weep for Me.
20. The Hawk Talks.
21. Walk Don't run.
22. This Could be the Start of
    Something Big.
23. Nice ’n Easy.
24. Have I Told You Lately?
25. Blues for Moderns.
27. People.

CD TWO

Big Band Latin

1. Snow Samba.
2. Zambia.
3. Despojo.
4. Take 5.
5. Azulito.

Big Band Jazz + Rock

7. Sussudio.
8. Two Hearts.
9. That’s All.
10. Invisible Touch.
11. Hold on my Heart.
12. Chips ’n Salsa.
13. I Don’t Care Anymore.
15. Against All Odds.
16. Pick up the Pieces.
17. Los Endos Suite.
18. Don’t Lose my Number.
20. In the Air Tonight.
22. This Must be Love.
23. I Cannot Believe It’s True.
24. Tonight, Tonight, Tonight.
25. Rad Dudeski.
27. Better get it in your Soul.
Music4Schools

SWING BAND SERIES

4 trumpets, 4 trombones, 5 saxes (AATB), 3 Bb clarinets, 3 flutes, horn in F, 4 rhythm, full score. Limited brass ranges. Guitar chord frames.

Cy Payne is one of the UK’s most versatile arrangers, with over 50 years’ experience of writing and directing for many leading recording artists, West End shows, films and TV. He has also written for top military bands, including the massed bands for the Trooping of the Colour.

For 10 years he has directed the Downham Market Swing Orchestra, a mixed ability amateur band. We have selected a few of his arrangements for our Swing Band Series, which are just right for school bands where limited brass ranges are particularly important.

There are no jazz / improvised solos.

Against All Odds
For Student Concert Band £35.00
Music4Schools edition. Cat 6001
Easy Level
Based on the Phil Collins B/B version. Alto feature with a very playable solo written out.

1st Trumpet to F. 1st Trombone to F
Key Ab.

American Patrol
By Glenn Miller £34.50
Swing Band Instrumental Cat 4194
Medium Easy
This chart broadly follows the Glen Miller version but with no doubling and a simplified ensemble intro. It is nevertheless in the same bright swing style throughout and always popular with audiences.

Key: Eb
Trumpet range: To G
Trombone range: To Eb

April in Paris
Copun Basie £34.50
Swing Band Vocal Cat 4195
Medium Easy
One of the great standards in a very playable vocal arrangement. A full band intro gives an excellent lead in for the vocalist. There are plenty of backings/fills throughout and an instrumental section with ideas from the well-known Count Basie version.

Key: Bb
Vocal range: A to D
Trumpet range: To A
Trombone range: To Eb

As Time Goes By
Swing Band Girl Vocal £34.50
Easy Cat 4192
The all-time favourite ballad, featured in the film Casablanca. A full band intro gives a firm lead into the first vocal chorus with muted trumpet fills and background figures from the rest of the band. An instrumental half chorus is included.

Key: Ab
Vocal range: Ab - Eb
Trumpet range: Ab
Trombone range: To Eb

Beyond the Sea
Swing Band Vocal £34.50
Intermediate Cat 3073
From Robbie Williams "Swing When You’re Winning" album, based on the Bobby Darin version, but scored for 2 Flutes, 2 Bb Clarinets, 3 Alto Saxes, Tenor and Bari Saxes, 4 Trumpets, optional Trombone and 4 rhythm.

Key: F
Vocal range: C-A
Trumpet range: B
Trombone range: G

Button up your Overcoat
Swing Band Vocal £34.50
Med easy Cat 4197
This bright swing number kicks off with a full band intro for the first chorus. A 16 bar instrumental section has answering brass and sax/w.w phrases.

Key: Eb
Vocal range: Bb -EB
Trumpet range: To G
Chattanooga Choo Choo
Swing Band Instrumental£34.50
Medium Easy Cat 4198
This broadly follows the Glen Miller version, including the 'steam engine' rhythmic intro, but Cy Payne has given it a straight 8 style to create an up to date feel. Section playing throughout, with no solos and a key change to Eb for the last chorus.
Key: Bb - Eb
Trumpet range: To G
Trombone range: To E

Do Nothing till You Hear From Me
Swing Band Vocal £34.50
Medium Easy Cat 4199
The Robbie Williams version from Swing When You're Winning with brass ranges reduced to suit a student band. The trumpet solo is cued onto clarinet.
Key: F
Vocal range: Bb - C
Trumpet range: F

Flamingo
Swing Band Instrumental Cat 4200
Medium Easy £34.50
An Alto Sax feature, with the solo fully written out. The solo part is well within the capability of a competent amateur player. There are plenty of backings / fills to keep the rest of the band interested as well as a full band section.
Key: C
Trumpet range: G

I Got the Sun in the Morning
By Irving Berlin Cat 4217
Medium Easy £34.50
Although recorded by many artists, Ella Fitzgerald's version was probably the most popular. This up tempo chart is by Cy Payne.
Key: Eb
Vocal range: Bb-C
Trumpet range: F
Trombone range: Eb

I Wanna Be Loved By You
Music4Schools edition. Cat 4219
By Marilyn Monroe £37.00
This full band chart is at medium easy level, just right for school or mixed ability ensembles. There are parts for synth. strings as well as piano (fully written out). There is also a written out 16 bar easy trumpet solo/optional ad lib.
Key: F
Vocal range: F-G

In the Air Tonight
Music4Schools edition. Cat 4065
By Phil Collins £34.50
Published following requests from schools for a version with extra woodwind and more limited brass. This chart follows the original chart, but with the solo taken on flute. The rest of the line-up is: 2 Bb Clarinets, 3 Alto Saxes, 1 Tenor Sax, 4 Trumpets, Opt Trombone and 4 rhythm.
Key: F
Instrumental Feature: Alto sax
Trumpet range: B
Trombone range: A

Island in the Sun
By Harry Belafonte & Irving Burgey Cat 4214
Medium Easy £34.50
The laid back vocal originally recorded by Harry Belafonte and recreated by Cy Payne.
Key: Bb-C
Vocal range: G-C
Trumpet range: B
Trombone range: G

I've Got My Love to Keep Me Warm
by Irving Berlin. Cat 4215
Medium Easy
A classic Irving Berlin standard in a great Cy Payne foot tapping arrangement. Ideal for dancers or concerts and also suitable for bands with limited brass but plenty of woodwind as the 3 flutes & 3 clarinets double up on the brass parts.
Key: C
Vocal range: G-C
Trumpet range: To A
Trombone range: To G

Land of Hope and Glory £38.50
Medium Easy Cat 4196
Swing Band Choir SATB & optional Vocal Solo.
A straightforward march following the original Elgar composition. Ideal for a 'Last Night of the Proms' or similar concert. Full SATB choir parts included. The alternative vocal solo has the range Bb to Db.
Key: Ab
Vocal range: SATB
Trumpet range: F

Let's Do It
By Eartha Kitt £34.50
Swing Band Girl Vocal Cat 4202
Medium Easy
The classic Cole Porter number. A sure fire hit with audiences. A full band intro gives an excellent lead in for the singer. There is an ensemble middle instrumental section.

Key: F
Vocal range: Ab-C
Trumpet range: G
Trombone range: E

**Mambo Italiano**
Swing Band Girl Vocal Cat 4201 Intermediate £34.50
This entertaining chart is great fun to perform. The colla voce and piano intro, as recorded, soon leads into the first lively Latin chorus from where this chart just powers along with lots of rhythmic fills and backings for the whole band. Just add plenty of Latin percussion!

Key: C - Bbm
Vocal range: A - C
Trumpet range: B
Trombone range: Eb

**Me and My Shadow**
Music4Schools edition Cat 3078 Intermediate £34.50
Based on Robbie Williams Live at the Albert Version but scored for 2 Flutes, 2 Bb Clarinets, 3 Alto Saxes, Tenor Sax, 4 Trumpets, optional Trombone and 4 rhythm.

Key: Eb
Vocal range: Bb-G
Trumpet range: Bb
Trombone range: Eb

**Moondance**
Music4Schools edition. Cat 4062 By Van Morrison Medium Easy £34.50
This is the same version as on Track 12, but scored for 2 Flutes, 2 Bb Clarinets, 3 Alto Saxes, Tenor Sax, Bari Sax, 4 Trumpets, Optional Trombone and 4 rhythm. See our Big Band Vocal section for Michael Buble’s version of Moondance for a similar Big Band girl vocal.

Key: G
Trumpet range: To B

**The Look of Love**
Swing Band Instrumental Cat 4193 Medium Easy £34.50
This arrangement of the Burt Bacharach number gives the chance for individual sections of the band to be featured. With a steady Latin pulse and plenty of dynamic variations this is an always-popular concert number.

Key: Ab
Trumpet range: F
Trombone range: F

**Somethin’ Stupid**
By Robbie Williams Cat 3035 Augmented Swing Band Version Med. Easy £37.00
School bands can now re-create Robbie Williams’ Swing When You’re Winning version with this very playable augmented chart for the normal big band line up, plus Violins I & II, Viola, Cello, 2 Flutes, and 2 Bb Clarinets.

Key: G
Vocal range: D - F
Trumpet range: E

**AUGMENTED BIG BAND VOCALS CD1 Tracks 1-3**
8 brass, 5 saxes, 4 rhythm, strings (V's I and II, Viola and Cello) 2 flutes, 2 Bb clarinets, vocal and full score, in the original album keys. The recordings are of our actual published charts.

**Let’s Face the Music and Dance**
By Irving Berlin CD1/1 £45.00
Moderately Difficult Cat 3080 From Robbie Williams’ Live at the Albert DVD. Big band with optional flutes, clarinets and full strings (alternative synth. strings on keyboard).

Key: C minor
Vocal range: C - E
Trumpet range: D

**Beyond the Sea** CD1/2 £45.00
Intermediate Cat 3081 From Robbie Williams’ Live at the Albert concert DVD, based on the Bobby Darin version. Big band with flutes, clarinets and full strings (alternative synth strings on keyboard).
Also available for normal B/B Cat. 3034.

Key: F
Vocal range: C - E
Trumpet range: B

**Black Hole Sun**
By Paul Anka £45.00
Intermediate Cat 4330 From the album “Rock Swings” a very effective medium groove version of the 1994 Soundgarden number in the classic Sinatra/Basie style.

Key: E - F
Vocal range: B - F
Trumpet range: E
Trombone range: G

**Body and Soul**
By Amy Winhouse & Tony Bennett £45.00
Intermediate Cat 4253
The classic jazz ballad, from Tony Bennett’s “Duets 2” album featuring Amy Winehouse. Cy Payne has transcribed & extended the chart to make it playable as recorded, with full strings or by the usual Small or Big Band instrumentation. Key is as recording. This is usable by a Small or Big Band with or without Vibraphone, String Synth or String section and Augmented Big Band.
Key: Db-D
Vocal range: Bb-Eb
Trumpet range: Bb
Trombone range: F

Mr Bojangles CD1/3 £45.00
Intermediate Cat 3083
From Robbie Williams’ Live at the Albert DVD. Big band with flutes, clarinets and full strings (alternative synth strings on keyboard). Also available for normal B/B Cat. 3047.
Key: F minor
Vocal range: C - A
Trumpet range: G

All I Want For Christmas Is You
By Michael Buble £45.00
Grade Level 2 (Medium Easy) Cat 4286
This score can be used by just the rhythm section and string synth or string section. It can be used by a small band with or without the strings of any sort and can be used by a big band, with or without strings.
Trumpet range: E
Trombone range: Low A

At This Moment
By Michael Buble £45.00
Grade 4 (Medium Difficult) Cat 4243
This was a number one hit ballad for singer songwriter Billy Vera, recently featured by Michael Buble in his album Crazy Love. Cy Payne has faithfully transcribed this number from the album, to be played by a Small Band Vocal Cat no 4244, or, as Big Band Vocal Cat no 4242 with Synth String, or, as an Augmented Big Band Vocal.
Key: F
Vocal range: F to G
Trumpet range: D

Baby (You’ve Got What It Takes)
By Clyde Otis & Murray Stein Cat 4235
Intermediate £45.00
The Michael Buble and Sharon Jones duet from the album "Crazy Love". See Cat 4237 for the usual Big Band line up.
Key: Eb
Vocal range: Boy Ab-Gb, Girl C- Eb

Body and Soul
By Amy Winehouse & Tony Bennett £45.00
Intermediate Cat 4253
The classic jazz ballad, from Tony Bennett’s “Duets 2” album featuring Amy Winehouse. Cy Payne has transcribed & extended the chart to make it playable as recorded, with full strings or by the usual Small or Big Band instrumentation. Key is as recording. This is usable by a Small or Big Band with or without Vibraphone, String Synth or String section and Augmented Big Band.
Key: Db-D
Vocal range: Bb-Eb
Trumpet range: Bb
Trombone range: F

Candy
By Robbie Williams £45.00
Grade 5 (Medium Difficult) Cat 4295
A great upbeat number in the original key. Swap the Eb Baritone Sax part for a few Eb Basses and you can re-create Robbie's X-Factor performance! Also available for Small Band (4293) and Big Band (4284)

Cold December Night
By Michael Buble £45.00
Grade 5 (Moderately Difficult) Cat 4283
A Christmas Classics as envisioned by members of Buble's touring band. ALAN Chang, Buble's Music Director, Pianist and Co-Writer produced the album. Chan’s inspiration for the record originated from the band writing arrangements of Christmas songs as a fun way to pass the time on the road during the holiday season.
Key: Eb
Vocal range: F-G
Trumpet range: A
Trombone range: Eb

Cry Me a River
By Michael Buble £45.00
Advanced Cat 4232
The powerful concert number transcribed by Cy Payne from Michael Buble’s album “Crazy Love”. Keys as recording. Same as Cat 4227 but with full strings instead of synthesizer.
Vocal range: Bb-G
Trumpet range: Bb + opt high F
Trombone range: G

Feeling Good
By Bricusse and Newley £45.00
Advanced Cat 3098
The powerful opener from Michael Buble’s Caught in the Act concert DVD.

Key: Gb-Ab
Vocal range: Bb-Ab
Trumpet range: F-C

**Home**

By Buble, Chung & Foster-Gilliesé  £45.00
Intermediate  Cat 4236
Cy Payne has transcribed the original recording from Buble’s album “Crazy Love”. Also available as a Big Band arrangement, see Cat 4238.

Key: G
Vocal range: D-G
Trumpet range: B
Trombone range: F#

**It’s A Beautiful Day**

By Buble, Chung & Foster-Gilliesé  £45.00
Intermediate  Cat 4315
Buble’s Top 10 Hit Single taken from his 2013 “To Be Loved” Album. Cy Payne has transcribed this number in the original key.

Key: Db
Trumpet range: D
Trombone range: F

**Let’s Face The Music And Dance**

£45.00
By Robbie Williams  Cat 3080
Big band vocal with optional full strings plus two flutes and two Bb clarinets, as featured by Robbie Williams in his Albert Hall concert and on the DVD "Live at the Albert". Includes optional high/low trumpets and violins to make this a very playable number. Key Cm.

Key: C minor
Vocal range: C - E
Trumpet range: D

**Sant Claus Is Coming To Town**

By Michael Buble  Cat 4272
Grade Level 4 (Medium Difficult)
This Basie style ‘relaxed groove’ tempo is just perfect for this all-time Christmas favourite. Cy Payne’s transcription is in the recorded key and is scored for full big band, plus full strings or optional synth strings.

Key: Bb
Vocal range: Bb - F
Trumpet range: Eb
Trombone range: G

**Save the Last Dance for Me**

By Michael Buble  £45.00
Intermediate  Cat 3090
From Michael Buble’s Caught in the Act concert DVD with optional strings, flutes and clarinets. Available as Big Band line up see P.10 Cat 4190

Key: Eb-F
Vocal range: Bb-G
Trumpet range: C-C

**Somethin’ Stupid**

By Robbie Williams  Cat 3035
Med. Easy  £45.00
This chart has been arranged by Cy Payne for full band, instead of acoustic guitar, etc as on the album. A medium easy grade has been adapted to make it suitable for school/student bands. Original duet vocal part. Key F. (All other charts in this series are as the recorded arrangements).

Key: G
Vocal range: Girl A - A Boy B - F#
Trumpet range: E

**The Way You Look Tonight**

By Michael Buble  Cat 4264
Moderately Difficult  £45.00
The Michael Buble version from his album “Michael Buble” gives this Jerome Kern classic number a relaxed Latin feel, with just Acoustic guitar, strings and Rhythm section.

Cy Payne has recreated the chart, as recorded but with optional muted brass and a full sax section so that it can be performed with the usual big band line up. Synth strings included.

Key: Eb-E
Vocal range: Eb-E
Trumpet range: Bb
Trombone range: F

**Try A Little Tenderness**

By Michael Buble  £45.00
Grade 5 (Moderately Difficult)  Cat 4233
The Michael Buble version on the DVD “Caught In The Act” features mainly strings and the rhythm section. Cy Payne has carefully adapted the arrangement for the usual big band line up, plus optional synth. strings.

Key: Eb
Vocal range: Bb-G
Trumpet range: 1st to D
Trombone range: 1st to F

**Watch What Happens**

Tony Bennett & Count Basie  Cat 4187
Intermediate  £45.00
A laid back swing version, transcribed by Cy Payne, performed by Tony Bennett with the Phil Collins Big Band, and also recorded by Joe Williams with Count Basie on Back on the Road, with optional strings, flutes and clarinets.

Key: Eb
Vocal range: C
Trumpet range: C
**BIG BAND VOCALS**

**CD1 Tracks 4-7**

Presenting Classic Swing and great Rock, titles in the original album keys unless otherwise stated. These are recordings of our actual published charts. 8 brass, 5 saxes, vocal, 4 rhythm, full score.

**Eye of the Tiger**  CD1/4 £37.00
Intermediate  Cat 3074
Featured by Paul Anka on the *Rock Swings* album and transcribed for us by Cy Payne.
1st Trumpet to B (G2)  Trombone F
Vocal Range E – A  Key Em - Fm

**Town&Country Rhythm& Blues**

Jools Holland & Chris Difford  CD1/5 £37.00
Intermediate  Cat 3085
A great medium beat number from Jools's *Small World Big Band* album, with backing girl vocals. Keyboard includes synth strings
1st Trumpet to A,  Trombone to E
Vocal Range F – F,  Key Bb

**Oranges and Lemons Again**  By Jools Holland and Sugs  CD1/6 £37.00
Medium Easy  Cat 3084
From Jools's album *Small World Big Band*. A great ska rhythm number with backing vocals.
1st Trumpet to F#1,  Trombone to E
Easy Vocal Range C – A,  Key C

**I'm in the Mood for Love**  £35.00
By Jimmy McHugh & Dorothy Fields  CD1/7
Intermediate  Cat 3027
Based on the Jamiroquoi / Jools Holland ska version on the album *Small World Big Band*. We have taken the key down from Eb to the more usual boy vocal key of C. Optional alternative Trombone solo part included.
1st Trumpet to A,  Trombone to G
Vocal Range D – E (G)

**Also Available.....**

**Ain't That a Kick in the Head**  Robbie Williams  Cat 3030
Moderately Difficult  £37.00
From Robbie's *Swing When You're Winning* album, the originally version recorded by Dean Martin.
Key:  Eb
Vocal range:  Bb – Ab
Trumpet range:  D

**All I do Is Dream of You**  £37.00
Moderately Difficult  Cat 4228
A relaxed tempo number by Michael Buble from his album "Crazy Love". Transcribed by Cy Payne for full big band with the opening key and modulation as recorded. Synth strings.

**All I Want For Christmas Is You**  By Michael Buble  £37.00  Cat 4285
This score can be used by just the rhythm section and string synth or string section. It can be used by a small band with or without the strings of any sort and it can be used by a big band, with or without the strings.
Key:  F
Trumpet range:  E
Trombone range:  'Low' A

**Angels**  £37.00
By Robbie Williams and Guy Chambers  Cat 3044
Intermediate
Robbie’s rock ballad which was voted the best song of the last 25 years. The original recorded key was E, but we have taken it down to Eb to give more reasonable transpositions for horns.
1st Trumpet to A, Trombone to G
Key:  Eb
Vocal range:  Bb - G
Trumpet range:  A

**At This Moment**  £37.00
By Robbie Williams  Cat 4242
This was a number one hit ballad for singer songwriter Billy Vera, recently featured by Michael Buble in his album *Crazy Love*. Cy Payne has faithfully transcribed this number from the album.
Key:  F
Vocal range:  F to G
Trumpet range:  D
Trombone range:  A

**Baby it’s Cold Outside**  £37.00
By Tom Jones  Cat 3042
Intermediate
From the *Reload* album track featuring Tom Jones with Cerys Mathews of Catatonia. Key F
Vocal range:  Girl Bb - Eb Boy Bb - G
Trumpet range:  C

**Baby (You’ve Got What It Takes)**  By Clyde Otis & Murray Stein  £37.00
Intermediate  Cat 4237
This edition is for the usual Big Band instrumentation plus synth. strings. See our Cat 4235 for the Augmented chart with full strings. It can also be played by a Small Band line up.
Key:  Eb
Vocal range:  Boy Ab-Gb, Girl C-Ab
Trumpet range:  Gb
Trombone range:  C
Beyond the Sea
Robbie Williams  Cat 3034
Intermediate £37.00
From Robbie Williams’ Swing When You’re Winning album, based on the Bobby Darin version.
Key: F
Vocal range: C-A
Trumpet range: B
Trombone range: G

Black Hole Sun
By Paul Anka  Cat 4329
Intermediate £37.00
From the album "Rock Swings" a very effective medium groove version of the 1994 Soundgarden number in the classic Sinatra/Basie style.
Key: E - F
Vocal range: B - F
Trumpet range: E
Trombone range: G

Body and Soul
By Amy Winehouse & Tony Bennett  Cat 4252
Intermediate £37.00
The classic jazz ballad, from Tony Bennett’s "Duets 2" album featuring Amy Winehouse. Cy Payne has transcribed & extended the chart to make it playable as recorded, with full strings or by the usual Small or Big Band instrumentation. Key is as recording. This is usable by a Small or Big Band with or without Vibraphone, String Synth or String section and Augmented Big Band.
Key: Db-D
Vocal range: Bb-Eb
Trumpet range: Bb
Trombone range: F

Brazil
By Frank Sinatra  Cat 4267
Medium Difficult £37.00
From the Frank Sinatra/Billy May all time classic album 'Come Fly With Me', transcribed by Cy Payne and in the original recorded key. A mid tempo swing chart with the crisp and careful writing for the brass, typical of Billy May recordings.
Key: F - G
Vocal range: C - D
Trumpet range: E
Trombone range: G

Call Me Irresponsible
By Cahn & Van Heusen  Cat 4221
Moderately Difficult £37.00
The relaxed swinging title track from Michael Buble’s album of the same name.
Key: F-Gb
Vocal range: B-Eb
Trumpet range: D
Trombone range: A

Can’t Buy Me Love
By Lennon and McCartney  Cat 4222
Advanced £37.00
Based on the Michael Buble recording, transcribed by Cy Payne in Bb. This is a no holds barred arrangement.
Key: Gm-Em-G#m-Ab-Am-Bbm
Vocal range: D-A
Trumpet range: Eb
Trombone range: G

Cold December Night
Recorded By Michael Buble  Cat 4282
Intermediate £37.00
A Christmas Classics as envisioned by members of Buble’s touring band. ALAN Chang, Buble’s Music Director, Pianist and Co-Writer produced the album. Chan’s inspiration for the record originated from the band writing arrangements of Christmas songs as a fun way to pass the time on the road during the holiday season.
Key: Eb
Vocal range: F-G
Trumpet range: A
Trombone range: Eb

Come Fly with Me
By Lennon and McCartney  Cat 3040
Intermediate £37.00
The unmistakable Sinatra version which has also been recorded by Michael Buble.
Vocal range: Bb - D
Trumpet range: C

Crazy Little Thing Called Love
By Freddie Mercury  Cat 3088
Intermediate £37.00
As recorded by Michael Buble on the album, Caught in the Act. Transcribed by Cy Payne.
Trumpet range: D
Trombone range: E
Vocal Range: Eb - F
Key: C-Db

_Crazy Love_
By Michael Buble
Medium Difficult
£37.00
The Van Morrison composition featured by Michael Buble in his album of the same name, carefully transcribed by Cy Payne, in same key as recorded. The featured Guitar solo is fully written, plus alternative solo for 1st Alto sax.
Key: G-A
Vocal range: D-F#
Trumpet range: Bb + optional high F
Trombone range: A

_Cry Me a River_
Advanced
£37.00
The powerful concert number transcribed by Cy Payne from Michael Buble’s album.
Key: Dm-Ebm
Vocal range: Bb-G
Trumpet range: Bb + optional high F
Trombone range: G

_Do Nothin’ ‘till You Hear from Me_
By Robbie Williams
Intermediate
£37.00
Trumpet range: E
Trombone range: G
Vocal Range: C - D
Key: G

_Don’t Get Round Much Anymore_
The Great Duke Ellington Standard
Medium Difficult
£37.00
As featured by Tony Bennett & Michael Buble on the "Duets II" album. Tenor 1 Solo written out, or Optional ad lib.
Vocal range: A-Bb
Trumpet range: D
Trombone range: A

_Don’t Rain On My Parade_
By Bob Merrill an Jule Styne
Medium Difficult
£37.00
The Bobby Darin version from “Swingin the Standards” which really swings right from the start. Strings on separate synth part.
1st Trumpet to D 1st Trombone Eb
Vocal range G-G Key C-Db

_Everybody_
By Paul Anka
Intermediate
£37.00
The superb modern ballad from Anka’s album Rock Swings, transcribed by Cy Payne.
1st Trumpet to C Trombone to C
Vocal range Eb-Bb Trombone to G

_Feel_
By Robbie Williams & Guy Chambers
Intermediate
£37.00
With the distinctive Latin style keyboard intro.
1st Trumpet to B Trombone to G
Vocal Range A – Bb

_Fever_
By Eddie Cooley & John Davenport
Moderately Difficult
£37.00
One of Michael Bublé’s most popular number, transcribed by Cy Payne in the original keys/modulations.
1st Trumpet E Trombone G
Vocal Range G-G Keys Cm-C#-Dm-Ebm-Cm

_Also available…._

_For Once in my Life_
By Michael Buble
£37.00
Based on the Michael Buble version.
1st Trumpet to D Trombone to Ab
Vocal Range Bb – D Key Bb.

_Fly me to the Moon_
Frank Sinatra
Intermediate
£37.00
Transcribed by Cy Payne from the album Sinatra at the Sands.
1st Trumpet to D Trombone to A
Vocal Range C - Eb Key C

_Have you met Miss Jones_
By Richard Rogers
Intermediate
£37.00
From Robbie Williams’ Swing When You’re Winning album and also featured on the Live at the Albert DVD.
1st Trumpet to E Trombone to G
Vocal Range C – F Key G

_Haven’t Met You Yet_
By Buble, Chung & Foster-Gillies
Intermediate
£37.00
Extended from the original version to full big band, with strings on synth part, as well as separate keyboard. This chart will work with 3 front line (Alto, Tenor, Trpt) and rhythm.
1st Trumpet to Ab Trombone to G
Vocal Range Bb-F Keys Db-Eb

_Heartache Tonight_
By Healy, Frey, Souther & Seger
Moderately Difficult
£37.00
As recorded by Michael Bublé. If you are looking for a hard driving vocal number, then this is it. This title was originally a hit recorded by The Eagles.
1st Trumpet to C Trombone to G
Vocal range Eb-Bb Trombone to G

_Vocal Range A – F._
Keys A – B

1st Trumpet range
Trombone range
Vocal Range
Key:
**Hello**  
By Lionel Richie  
Intermediate  
£37.00  
Paul Anka's fine medium groove swing version from *Rock Swings*. 1st Alto on flute for intro, unis with trpt. 2 on harm mute.  
1st Trumpet to C  
Trombone to Ab  
Vocal range C – F  
Key Fm.

**Home**  
By Bublé, Chang & Foster-Gillies  
Intermediate  
£37.00  
Cy Payne has transcribed the original recording from Buble's album "Crazy Love". Also available as an Augmented or Small Band line up.  
1st Trumpet to B  
Trombone to F#  
Vocal range D – G  
Key G

**Hot Fudge**  
By Robbie Williams 7 Guy Chambers  
Intermediate  
£37.00  
A bright latin/swing Jerry Sheppard arrangement. Includes a lively unison vocal/sax. chase chorus as well as two eight bar written out trombone and tenor solo breaks and a scat ending which could be extended in the style of Ella Fitzgerald.  
Key:  
Vocal range:  
Trumpet range:  

**How High The Moon**  
By Ella Fitzgerald  
Intermediate  
£30.00  
A bright latin/swing Jerry Sheppard arrangement. Includes a lively unison vocal/sax. chase chorus as well as two eight bar written out trombone and tenor solo breaks and a scat ending which could be extended in the style of Ella Fitzgerald.  
Key:  
Vocal range:  
Trumpet range:  

**I'm In The Mood For Love**  
By Jamiroquai/ Jules Holland  
Intermediate  
£35.00  
Big Band Vocal. Get your band into that Jazz Jamaica Groove with this Jamiroquai / Jules Holland Ska Version from "Small World Big Band" (Includes optional alternative trombone solo part). Key C. Down a Minor 3rd and simplified to suit Amateur/Student bands.  
Key:  
Vocal range:  
Trumpet range:  

**I'm Your Man**  
By Leonard Cohen  
Mod. Difficult  
£37.00  
The relaxed ballad from Michael Buble's album "Call Me Irresponsible" transcribed and adapted by Cy Payne. Key and modulation as recording.  
1st Trumpet D  
Trombone G  
Vocal range A-F  
Key Db-D

**It Had Better be Tonight**  
By Michael Buble  
Moderately Difficult  
£37.00  
A complete instrumental version of the brilliant number by Henry Mancini and recently recorded by Michael Buble. Instead of the vocal we have provided a Tenor Sax solo line, giving your lead tenor the chance to shine. Cy Payne has done a great job in transcribing this bright Latin number from the original album. Separate synth.strings part included.  
Key:  
Instrumental Feature:  
Trumpet range:  
Trombone range:  

**It's A Beautiful Day**  
By Bublé, Chung & Foster-Gilliesé  
Intermediate  
£37.00  
Buble's Top 10 Hit Single taken from his 2013 "To Be Loved" Album. Cy Payne has transcribed this number in the original key.  
Key:  
Vocal range:  
Trumpet range:  
Trombone range:  

**It's My Life**  
By Bon Jovi, Sambora & Martin  
Moderately Difficult  
£37.00  
The hard driving Bon Jovi number featured on Paul Anka's celebrated "Rock Swings" album, with original key and modulation. Another brilliant Cy Payne transcription.  
1st Trumpet to D  
Trombone to E  
Vocal range G-Ab  
Key C-Ab

**I've Got The World On A String**  
By Michael Buble  
Moderately Difficult  
£37.00  
The mid tempo very popular chart from Michael Buble's album "Call Me Irresponsible" with band response vocals included. Keys D-E as recorded, making it tricky for the brass and saxes. We suggest your vocalist offers to buy the first round of drinks in the bar after the gig! and the second!! and the third!!!!.  
Key:  
Vocal range:  
Trumpet range:  
Trombone range:  

**Jingle Bells**  
By Michael Buble  
Medium Difficult  
£37.00  
This is sure to be a great crowd pleaser. Cy Payne has re-created the complete chart from Michael Buble's 2011 Christmas album, including the close
Me and Mrs Jones
By Gamble Gilbert & Huff  Cat 4218
Moderately Difficult
The really laid back gently swinging number recently recorded by Michael Buble and faithfully transcribed by Cy Payne, including the piano phrasing.
1st Trumpet to C 1st Trombone to G
Vocal range E-A  Key C-Db

Me and My Shadow
By Robbie Williams  £37.00
Intermediate  Cat 3031
The vocal duet from Robbie Williams' Live at the Albert DVD.
1st Trumpet to Bb  Trombone to G
Vocal Range Bb – G  Key Eb

Mr Bojangles
By Sammy Davis Jr.  £37.00
Intermediate  Cat 3047
Originally featured by Sammy Davis Jr. and re-created very successfully by Robbie Williams' on Swing When You're Winning and Live at the Albert.
1st Trumpet to G  Trombone to F
Vocal Range F – A  Key F

Millennium
By Robbie Williams  Cat 3058
Moderately Difficult  £37.00
Featuring keyboard on synth strings for the John Barry 007 intro to Robbie's vocals.
1st Trumpet to Ab  Trombone to Bb
Vocal Range Eb – G.  Key Gb

Minnie The Moocher
By Cab Calloway  Cat 4210
Intermediate  £37.00
Based on Cab Calloway's performance in the ever popular 1980 "Blues Brothers" movie.
A full band intro is followed by the prowling trumpet plunger solo from the film version, leading into the first vocal chorus. Plenty of full instrumental answering/backing phrases to the vocal and a powerful ending with optional written out/ad lib solo trumpet fill.
Key: Dm
Instrumental Feature: Trumpet
Vocal range: A-G
Trumpet range: A
Trombone range: D

Moondance
By Van Morrison  Cat 3065
Moderately Difficult  £37.00
As recorded by Michael Buble and transcribed by Shaun Byrne.
1st Trumpet to D  Trombone to G
Vocal Range C - F  Key Fm

Orange Coloured Sky
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Cat</th>
<th>Level</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Natalie Cole</strong></td>
<td>Cat 3063</td>
<td></td>
<td>Intermediate</td>
<td>£37.00</td>
<td>Big Band Girl Vocal. From the Natalie Cole album &quot;Unforgettable With Love&quot;. A particularly fine medium groove Ralph Burns arrangement in the classic relaxed &quot;Basie&quot; style—the perfect combination of singer and big band. Key G as recorded but a simplified arrangement to suit Amateur/School bands.</td>
</tr>
<tr>
<td><strong>Oranges And Lemons Again</strong></td>
<td>By Juols Holland &amp; Suggs</td>
<td>Cat 3084</td>
<td>Intermediate</td>
<td>£37.00</td>
<td>Big Band Vocal arranged by Jerry Sheppard.</td>
</tr>
<tr>
<td><strong>Quando, Quando, Quando</strong></td>
<td>By Testa, Renis &amp; Boone</td>
<td>Cat 4220</td>
<td>Medium Easy</td>
<td>£37.00</td>
<td>This is an adapted arrangement of the Nelly Furtado/Michael Buble relaxed number from the &quot;Its Time&quot; album. This chart keeps to the same key, duet layout and feel of the original version, but, with carefully added phrases of muted brass, sax backings and fills, plus a written out lyrical alto solo as well as optional synth strings.</td>
</tr>
<tr>
<td><strong>Save the Last Dance for Me</strong></td>
<td>By Michael Buble</td>
<td>Cat 4190</td>
<td>Intermediate</td>
<td>£37.00</td>
<td>As recorded by Michael Buble and transcribed by Cy Payne.</td>
</tr>
<tr>
<td><strong>The Way You Make Me Feel</strong></td>
<td>By Paul Anker</td>
<td>Cat 4317</td>
<td>Medium Difficult</td>
<td>£37.00</td>
<td>From the album 'Rock Swings' a laid back medium groove classic Basie style chart which steadily builds to a powerful final chorus.</td>
</tr>
<tr>
<td><strong>Sway</strong></td>
<td>By Michael Buble</td>
<td>Cat 3087</td>
<td>Intermediate</td>
<td>£37.00</td>
<td>Classic dreamy ballad from Michael Buble's album &quot;Crazy Love&quot;. Key and modulation as recording.</td>
</tr>
<tr>
<td><strong>That’s All</strong></td>
<td>By Michael Buble</td>
<td>Cat 4225</td>
<td>Intermediate</td>
<td>£37.00</td>
<td>Classic dreamy ballad from Michael Buble's album &quot;Crazy Love&quot;. Key and modulation as recording.</td>
</tr>
<tr>
<td><strong>The Way You Look Tonight</strong></td>
<td>By Michael Buble</td>
<td>Cat 4263</td>
<td>Moderately Difficult</td>
<td>£37.00</td>
<td>The Michael Buble version from his album &quot;Michael Buble&quot; gives this Jerome Kern classic number a relaxed Latin feel, with just Acoustic guitar, strings and Rhythm section.</td>
</tr>
<tr>
<td><strong>She’s the One</strong></td>
<td>By Robbie Williams &amp; Guy Chambers</td>
<td>Cat 3050</td>
<td>Intermediate</td>
<td>£37.00</td>
<td>The rock ballad which helped to launch Robbie on his solo career.</td>
</tr>
<tr>
<td><strong>Smells Like Teenspirit</strong></td>
<td>By Paul Anker</td>
<td>Cat 3079</td>
<td>Advanced</td>
<td>£37.00</td>
<td>This hard driving number from Paul Anker’s &quot;Rock Swings&quot; album really takes off right from the start. This is definitely a chart where the horns cannot expect to sit back and relax! A challenging number and well worth the effort. Another great transcription by Cy Payne.</td>
</tr>
</tbody>
</table>
BIG BAND GIRL VOCALS
CD1 Tracks 8-11 & 16
These are recordings of our actual published charts.

Orange Colored Sky CD1/8
By Natalie Cole £37.00
Intermediate Cat 3063
A medium swing number in the same key as the Natalie Cole version and with the same layout, but with brass ranges/phrasing adapted to suit an intermediate level.
1st Trumpet to B Trombone to G
Vocal Range A - D Key G

Thou Swell CD1/9
By Rodgers and Hart Cat 3082
Intermediate £37.00
A lively swing chart in same key as the Natalie Cole version, but adapted for intermediate level ensemble & with an added instrumental chorus
1st Trumpet to B(D) Trombone to A
Vocal Range G – D. Key C

Crazy CD1/10
Patsy Cline Cat 3062
Medium Easy £37.00
Big Band Girl Vocal. From the album "Patsy Cline-20 Golden Hits", with the original piano intro/fills/ending and Patsy Cline’s phrasing transcribed. Includes a really laid back 16 bar instrumental section with muted trumpet fills reminiscent of Neil Hefti's L'il Darling.
Vocal range: A - D
Trumpet range: B

How High the Moon CD1/11
By Morgan Lewis and Nancy Hamilton Cat 2301
Intermediate + O/F £30.00
A trombone or girl vocal feature chart by Jerry Sheppard. Bright Latin first chorus, swinging full band second chorus swapping 8’s with the solo trom. and tenor sax, and a unison vocal / sax section 16 bar ‘chase’.
1st Trumpet to C Trombone to Gb
Solo Trombone to Bb
Vocal Range Ab – Bb. Key Eb

Autumn Leaves CD1/16 £35.00
Medium Easy Cat 2125
A relaxed medium swing arrangement by Jerry Sheppard with instrumental first chorus. Includes optional flute.
1st Trumpet to C Trombone to G
Vocal Range C – F (Soprano) Key Fm

All of Me
By Simons and Marks Cat 4205
Medium Easy £37.00
A medium groove swing Cy Payne arrangement, with a full band intro giving a clear lead into the first vocal chorus.
1st Trumpet to C  Trombone to E
Vocal range Bb-C  Key Ab

**Body and Soul**
By Amy Winehouse & Tony Bennett  £45.00
Intermediate  Cat 4253

The classic jazz ballad, from Tony Bennett's "Duets 2" album featuring Amy Winehouse. Cy Payne has transcribed & extended the chart to make it playable as recorded, with full strings or by the usual Small or Big Band instrumentation. Key is as recording. This is usable by a Small or Big Band with or without Vibraphone, String Synth or String section and Augmented Big Band.

Key:  Db-D
Vocal range:  Bb-Eb
Trumpet range:  Bb
Trombone range:  F

**Country Man**
By Dakota Staton  Cat 3066
Intermediate  £37.00

A gutsy hard driving blues. Recorded by Dakota Staton on "Congratulations to Someone". Arranged by Jerry Sheppard it includes brass rhythmic fills and a tenor solo section.

1st Trumpet to A(D)  Trombone to F
Vocal Range C – C.  Key F

**Cry me a River**
By Dakota Staton  Cat 3067
Intermediate  £37.00

A powerful chart from the Dakota Staton album "Congratulations to Someone". Recorded by many artists including Dakota Staton on "Congratulations to Someone".

1st Trumpet to B(D)  Trombone to G
Vocal Range G – D(1st note A)  Key Gm

**Get Happy**
By H Arlen & T Koehler  Cat 4213
Medium Difficult  £45.00

Based on the Judy Garland recording.

1st Trumpet to D#  1st Trombone to G
Vocal range G-C  Key G-Bb

**Get Out Of Town**
Lena Horne  Cat 4266
Medium Difficult  £37.00

This laid back medium groove Lena Horne version of the Cole Porter standard. Recorded in the 1950's, but this number just does not date. A great walking bass line, drums on brushes and perfect section writing for the horns adds up to the ideal combination. Transcribed by Cy Payne and in the key as recorded. Francy Boland no doubt had this version in mind when he created the instrumental chart for the 'All Smiles' 1968 Clarke Boland Big Band album.

Key:  F - Eb
Vocal range:  A - C
Trumpet range:  E
Trombone range:  G

**How Did He Look**
By Dakota Staton  £37.00
Medium Easy  Cat 3068

A superb ballad with a 'late night' feel, recorded by many artists including Dakota Staton on "Congratulations to Someone".

1st Trumpet to F  1st Trombone to G
Vocal Range G – B.  Key Bb

**Isn't It a Lovely Day**
By Irving Berlin  Cat 4216
Intermediate  £37.00

Ella Fitzgerald recorded this relaxed swing ballad. Our arrangement is by Cy Payne. Includes optional flute and synth. strings.

1st Trumpet to Bb  1st Trombone to G
Vocal range F-A  Key Bb

**I've Heard That Song Before**
By Harry James  £37.00
Intermediate  Cat 4203

Transcribed from the Harry James recording by Cy Payne and based on the 1949 record.

1st Trumpet to A  Trombone to F
Vocal range Ab-A  Key F

**I Wanna Be Loved By You**
Marilyn Monroe  £37.00
Medium Easy  Cat 4219

The great all time standard, arranged by Cy Payne and based on the 1949 recording by Marilyn Monroe. It includes synthesized strings.

1st Trumpet to A  Trombone to F
Vocal range F-G  Key F

**Mack the Knife**
By Robbie Williams  £37.00
Intermediate  Cat 3070

As Robbie Williams' version but in a girl vocal key, starting in G.

1st Trumpet to Bb  Trombone to G
Vocal range A-D  Key A

**Moondance**
by Van Morrison  £37.00
Moderately Difficult  Cat 3086

As M.Buble version but in a girl vocal key.

1st Trumpet to C  Trombone G
Vocal Range G – C  Key Cm

**Swinging On a Star**
By J van Heusen & J Burke  Cat 4206
Medium Easy  £37.00

One of the all-time great standards which is always popular with audiences.

1st Trumpet to A  1st Trombone G
Vocal range G-Bb  Key F
The Look Of Love
Burt Bacharach Hal David
Medium Easy
£37.00
The 1960's hit number, as recorded by Dusty Springfield, in the original steady Latin beat style. A tenor sax solo is included as an alternative to the vocal.
Key: Eb
Instrumental Feature: Tenor sax
Vocal range: G - C
Trumpet range: Bb
Trombone range: F

All I Want For Christmas Is You
By Michael Buble
Medium Easy
£30.00
This score can be used by just the rhythm section and string synth or string section. It can be used by a small band with or without the strings of any sort and it can be used by a big band, with or without the strings. Recorded Version in Gb. This version in F to avoid awkward transpositions
Trumpet range: 'Low' A
Trombone range: E

Angels
By Williams and Chambers
Medium easy
£30.00
Original key E, but we have taken it down a semitone to give easier transposition for horns.
Key: Eb
Vocal range: Bb - G
Trumpet range: A
Trombone range: C

At This Moment
By Michael Buble
Medium Difficult
£30.00
Small Band Vocal (Alto sax, Tenor sax, Bari sax, 2 Trumpets, 1 Trombone and Rhythm Section) with or without Synth Strings.
Key: F
Vocal range: F to G
Trumpet range: D
Trombone range: A

Baby You’ve Got What It Takes
By Michael Buble
Intermediate
£30.00
The Michael Buble and Sharon Jones duet, from the album “Crazy Love”. This edition is for the usual Big Band instrumentation plus full strings: Violins 1 & 2, Viola & Cello. Synth. strings are also included. See our Cat No 4237 for the usual Big Band line up. It can also be played by a Small Band line up.
Key: Eb
Vocal range: Boy Ab-Gb, Girl C- Eb
Trumpet range: Gb
Trombone range: C

Beyond The Sea
By Robbie Williams
Medium Easy
£30.00
This title follows Robbie’s version from the Swing When You’re Winning album and is written for the same line-up as our other small band charts: Alto, Tenor, Trumpet, Trombone, 4 rhythm, vocal and score. It has been voiced to make best use of the front line throughout. The Keyboard includes Synth Strings.

SMALL BAND VOCALS
Swing and Rock Charts in the original recorded keys unless otherwise stated. The front lines have been re-voiced to give the most effective sound and are not just the lead parts from the Big Band charts. Alto, Tenor, Trumpet, Trombone, Vocal, 4 Rhythm and Score. Vocal ranges as for our Big Band versions

Ain’t That a Kick in the Head
By Robbie Williams
Intermediate
£30.00
Robbie Williams / Swing When You’re Winning.
Key: Eb
Vocal range: Bb - Ab
Trumpet range: D
Trombone range: G

All I Do Is Dream Of You
By Michael Buble
Moderately Difficult
£30.00
Choose a relaxed tempo - add a walking bass line, plus a gentle rhythmic figure from the saxes and you have the perfect intro for Michael Buble to give this great standard the real style for which he has become famous.
Transcribed by Cy Payne from the album "Crazy Love" for full big band, or small band with the opening key and modulations as recorded. Synth strings.
Key: Bb-B-C
Vocal range: Bb-E
Trumpet range: E-B
Trombone range: F

Thou Swell
Natalie Cole
Medium Difficult
£37.00
Big Band Girl Vocal. Adapted by Jerry Sheppard for intermediate level ensemble from Natalie Cole’s “Unforgettable” album, in the same key. A really lively up tempo chart with a ‘get up and go’ feel. An instrumental chorus with a written out tenor sax solo, plus chords. Key C.
Vocal range: G – D
Trumpet range: G – D
Trombone range: D

All I Want For Christmas Is You
By Michael Buble
Medium Easy
£30.00
This score can be used by just the rhythm section and string synth or string section. It can be used by a small band with or without the strings of any sort and it can be used by a big band, with or without the strings. Recorded Version in Gb. This version in F to avoid awkward transpositions
Trumpet range: 'Low' A
Trombone range: E

Angels
By Williams and Chambers
Med easy
£30.00
Original key E, but we have taken it down a semitone to give easier transposition for horns.
Key: Eb
Vocal range: Bb - G
Trumpet range: A
Trombone range: A

At This Moment
By Michael Buble
Medium Difficult
£30.00
Small Band Vocal (Alto sax, Tenor sax, Bari sax, 2 Trumpets, 1 Trombone and Rhythm Section) with or without Synth Strings.
Key: F
Vocal range: F to G
Trumpet range: D
Trombone range: A

Baby You’ve Got What It Takes
By Michael Buble
Intermediate
£30.00
The Michael Buble and Sharon Jones duet, from the album "Crazy Love". This edition is for the usual Big Band instrumentation plus full strings: Violins 1 & 2, Viola & Cello. Synth. strings are also included. See our Cat No 4237 for the usual Big Band line up. It can also be played by a Small Band line up.
Key: Eb
Vocal range: Boy Ab-Gb, Girl C- Eb
Trumpet range: Gb
Trombone range: C

Beyond The Sea
By Robbie Williams
Medium Easy
£30.00
This title follows Robbie’s version from the Swing When You’re Winning album and is written for the same line-up as our other small band charts: Alto, Tenor, Trumpet, Trombone, 4 rhythm, vocal and score. It has been voiced to make best use of the front line throughout. The Keyboard includes Synth Strings.
Key: F
Vocal range: C to A
Trumpet range: A
Trombone range: E

**Black Hole Sun**
By Paul Anka
Intermediate
From the album "Rock Swings" a very effective medium groove version of the 1994 Soundgarden number in the classic Sinatra/Basie style.
Key: E - F
Vocal range: B - F
Trumpet range: E
Trombone range: G

**Body and Soul**
By Amy Winehouse & Tony Bennett
The classic jazz ballad, from Tony Bennett's "Duets 2" album featuring Amy Winehouse. Cy Payne has transcribed & extended the chart to make it playable as recorded, with full strings or by the usual Small or Big Band instrumentation. Key is as recording. This is usable by a Small or Big Band with or without Vibraphone, String Synth or String section and Augmented Big Band.
Key: Db-D
Vocal range: Bb-Eb
Trumpet range: Bb
Trombone range: F

**Call Me Irresponsible**
By Michael Buble
The relaxed swinging title track from Michael Buble's album of the same name, transcribed by Cy Payne. A classic Sammy Cahn and Jimmy van Heusen number. Vocal, 4 Front Line & 4 Rhythm
Key: F-Gb
Vocal range: C - Eb
Trumpet range: Eb
Trombone range: F

**Cold December Night**
By Michael Buble
This is an album of melancholy renditions of Christmas Classics as envisioned by members of MICHAEL BUBLÉ'S touring band. ALAN CHANG, BUBLÉ'S Music Director, Pianist and Co-Writer (since 2003) produced the album. CHANG'S inspiration for the record originated several years ago when BUBLÉ BAND members, all great jazz musicians in their own right, began writing arrangements of Christmas songs as a fun way to pass the time on the road during the holiday season.
Key: Eb
Vocal range: F-G
Trumpet range: A
Trombone range: Eb

**Comin' Home Baby**
By Michael Buble
From Michael Buble's album 'Call Me Irresponsible', and also released as a single. This was a top 40 hit for Mel Torme and was composed by pianist Bob Dorough and bassist Ben Tucker. Cy Payne has transcribed the complete Michael Buble version in the original key and modulations as recorded, including the four part backing vocals (cue'd on saxes).
Key: Gm - G#m - as recorded
Vocal range: C - B
Trumpet range: B
Trombone range: A

**Crazy Little Thing Called Love**
By Michael Buble
The Van Morrison composition featured by Michael Buble in his album of the same name, carefully transcribed by Cy Payne, in the same key as recorded. Small Band line up with or without String Synth. Can also be played by Piano, Guitar, Bass Guitar, Drums and String Synth. The featured Guitar solo is fully written out, plus alternative solo for 1st Alto sax.
Key: G-A
Vocal range: D-F#
Trumpet range: G#
Trombone range: G#

**Crazy Love**
By Michael Buble
The Van Morrison composition featured by Michael Buble in his album of the same name, carefully transcribed by Cy Payne, in the same key as recorded. Small Band line up with or without String Synth. Can also be played by Piano, Guitar, Bass Guitar, Drums and String Synth. The featured Guitar solo is fully written out, plus alternative solo for 1st Alto sax.
Key: Dm-Ebm
Vocal range: Bb-G
Trumpet range: Bb + optional high F
Trombone range: G

**Do Nothin’ ’till You Here from Me**
By Robbie Williams
Intermediate
From the Swing When You're Winning compilation a Small Band Series by Duke Ellington & Bob Russell, arranged by Shaun Byrne. Instrumentation: Alto, Tenor, Trombone, Trumpet, 4 rhythm vocal and score.

**Key:** G

**Vocal range:** A - D

**Trumpet range:** A

**Trombone range:** G

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**Don't Get Round Anymore**
By Michael Buble
Cat 4260
Medium Difficult £30.00

The great Duke Ellington standard, as featured by Tony Bennett & Michael Buble on the "Duets II" album. Tenor 1 Solo written out, or Optional ad lib. Key as recorded.

**Vocal range:** A - Bb

**Trumpet range:** D

**Trombone range:** A

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**Every Everything**
By Michael Buble
Cat 4208
Medium Easy £30.00

The relaxed gentle Latin style number from Michael Buble's album "Call Me Irresponsible". Faithfully transcribed by Cy Payne and scored for Alto, Tenor, Baritone, 2 Bb Trumpets, Trombone, Vocal, Piano, Acoustic Guitar, Bass Guitar and Drums. Eight bar written out guitar solo cued on Alto. With Trumpets no higher than F on the stave, a very playable number.

**Key:** Db-Eb

**Vocal range:** Ab-F

**Trumpet range:** F

**Trombone range:** F

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**Feel**
By Robbie Williams
Cat 4052
Intermediate £30.00

Taken from the Robbie Williams album "Escapology"

**Key:** F

**Vocal range:** A - Bb

**Trumpet range:** A

**Trombone range:** G

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**Georgia On My Mind**
By Michael Buble
Cat 4254
Intermediate £30.00

Written over 80 years ago by Hoagy Carmichael this classic ballad, has the perfect combination of melody, harmony and lyrics to make it one of the most recorded titles ever, up alongside Lennon & McCartney's "Yesterday". Cy Payne has transcribed this from the recorded version of the TV Show "An Audience With Michael Buble", in which a brilliant trumpet solo is featured.

**Vocal range:** Bb-G

**Trumpet range:** Bb

**Trombone range:** G

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**Have You Met Miss Jones**
By Williams and Chambers
Cat 4186
Moderately Difficult £30.00

Robbie Williams / Swing When You're Winning.

**Trumpet to G**

**Trombone to G**

**Vocal range C-E**

**Key** F

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**Hot Fudge**
By Williams and Chambers
Cat 4053
Moderately Difficult £30.00

**Trumpet to Bb**

**Trombone to G**

**Vocal range F – Ab**

**Key Db**

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**In These Shoes**
By Kirsty MacColl and P Glenister
Cat 4209
Intermediate £30.00

A really great number for a party, with the infectious Latin rhythm plus Kirsty MacColl's entertaining lyrics certain to bring everyone on to the floor. Carefully transcribed by Cy Payne, it includes a lyrical trumpet solo.

1st Trumpet to G
1st Trombone to D

**Vocal range D-Eb**

**Key Gm**

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**It’s A Beautiful Day**
By Buble, Chung & Foster-Gilliesé
Cat 4313
Intermediate £30.00

Buble's Top 10 Hit Single taken from his 2013 "To Be Loved" Album. Cy Payne has transcribed this number in the original key.

**Key:** Db

**Trumpet range:** D

**Trombone range:** F

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**I've Got The World On A String**
By Michael Buble
Cat 4257
Moderately Difficult £30.00

The mid tempo very popular chart from Michael Buble's album "Call Me Irresponsible" with band response vocals included. Keys D-E as recorded, making it tricky for the brass and saxes. We suggest your vocalist offers to buy the first round of drinks after the gig!

**Vocal range:** C-E

**Trumpet range:** E

**Trombone range:** A

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**Kids**
By Williams and Chambers
Cat 4054
Moderately Difficult £30.00

**Trumpet to A**

**Trombone to G**

**Key E (Open 'C' key for horns).**

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**Let Me Entertain You**
By Williams and Chambers
Cat 4055
Intermediate £30.00

**Trumpet to G**

**Trombone to G**

**Vocal Range Eb – Bb**

**Key F**
**Lost**
By Michael Buble  
Intermediate  
£30.00  
A Michael Buble original, from his album "Call Me Irresponsible". A very relaxed ballad in a typical Buble style with some interesting piano playing.  
Vocal range: G-F  
Trumpet range: D  
Trombone range: G

**Mack the Knife**
By Weill and Brecht  
Intermediate  
£30.00  
Robbie Williams - Male vocal / Swing When You're Winning  
Vocal in Eb F#  
Trumpet E#  
Key C

**Millennium**
By Williams, Chambers, Barry & Bricusse  
Moderately Difficult  
£30.00  
Robbie Williams.  
Trumpet to Ab  
Trombone to Bb  
Vocal range Eb-Bb  
Key Gb

**Rock DJ**
By Williams and Chambers.  
Intermediate  
£30.00  
Robbie Williams.  
Trumpet to A  
Trombone to G  
Vocal range F – C  
Key G

**She’s the One**
By Karl Wallinger  
Medium Easy  
£30.00  
Robbie Williams.  
Trumpet to C  
Trombone to G  
Vocal range F – C  
Key Bb

**Straighten Up and Fly Right**
By Robbie Williams  
Intermediate  
£30.00  
Robbie Williams / Swing When You’re Winning.  
Original by Nat King Cole.  
Trumpet to G  
Trombone to G  
Vocal range F-E  
Key Bb

**We are the Champions.**
By Freddie Mercury  
Intermediate  
£30.00  
Featured by Robbie Williams in the film A Knight’s Tale.  
Trumpet to F  
Trombone to G  
Vocal range F – Bb  
Keys Bbm - Eb

**SMALL BAND GIRL VOCALS**

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**The STATESIDE COLLECTION**  
**CD1 Tracks 12-28**  
Easy to Intermediate Level charts for the developing jazz band. Scored for 8 brass, 5 saxes and 4 rhythm plus optional flute on several numbers. This series includes charts created for an area youth jazz orchestra to give players the chance to perform some of the classic numbers originally recorded by Duke Ellington, Count Basie and Buddy Rich. Many charts have suggested jazz solos, plus chord symbols, to encourage individual creativity in a big band setting.

**Moondance**  
By Van Morrison  
Medium Easy + O/F  
£30.00  
A very effective relaxed mid tempo swing arrangement by Jerry Sheppard. This chart mainly features the sax and brass sections but also includes written out solos for alto & piano.  
1st Trumpet to A.  
Trombone to E.  
Key G

**Watermelon Man**  
By Herbie Hancock  
Medium Easy  
£35.00  
An exciting full band arrangement of this Latin Rock classic. Suitable for student bands with trombones cued onto saxes and written out.
piano, tenor and guitar solos with backing riffs. Inc. opt. Flute.

1st Trumpet to Bb. Trombone to D Key F.

**Dindi**

CD1/14

By Antonio Carlos Jobim

Cat 2297

Medium Easy

£30.00

One of Jobim's most emotive slow bossas arranged by Jerry Sheppard as a Bb flugel feature, introduced by two flutes (cued on saxes) with 'free' Afro-Brazilian percussion designed to give an atmosphere of mystery and anticipation.

Inc. 2 optional Flutes.

1st Trumpet to G Trombone to G Key Eb.

**Moon River**

CD1/15

By Count Basie

£30.00

Medium Easy

Cat 1154

A laid back 4/4 swing arrangement based on the Count Basie / Quincy Jones version from the album 'This Time by Basie'. Mainly featuring the saxes, plus written out muted trumpet and piano solos. Includes optional flute.

1st Trumpet to A Trombone to F Key F.

**In a Mellow Tone**

CD1/17

By Duke Ellington

Cat 1146

Intermediate

£35.00

Based on Bill Holman's medium swing/groove arrangement of this great Ellington standard for Buddy Rich and featured on Buddy Rich at Ronnie Scott's. We have taken it down from Ab to F to bring it within intermediate ability ranges. This full length concert number mainly features the sax section, including a 'chase' chorus, but also includes written out 32 bar trumpet and tenor solos. It builds to a hard driving powerful final section with drum breaks. Includes optional flute.

1st Trumpet to B Trombone to G Key F.

**You Stepped Out of a Dream**

The Clarke-Boland band

£35.00

Intermediate

Cat 2153

A chance here to re-create the fabulous sound of the Clarke Boland band of the 1960's. This relaxed swing chart is based on the Francy Boland arrangement from the All Smiles album and features muted trumpet lead with great section writing. Includes opt. Flute.

1st Trumpet and 2nd Trumpet solo to A Trombone to G Key C

**Willow Weep for Me**

CD1/19

By Ann Ronell

Cat 1147

Intermediate

£35.00

A full length concert chart of this jazz standard by Jerry Sheppard. Following a 'colla voce' 8 bar piano intro the flowing melody from the tenor solo is laid on top of a 6/4 jazz swing from the rhythm section. An open section includes written out flute and trombone solos. The powerful last chorus has answering sustained phrases from the different sections, built up in layers. Inc. optional Flute.

1st Trumpet to A Trombone to F Key Bb.

**The Hawk Talks**

CD1/20

By Louis Bellson

Cat 2196

Intermediate

£30.00

A bright lively number from the swing era, based on the Ted Heath recording, with written out very playable solos for tenor and 2nd trumpet, drum breaks and a carillon ending from the brass. Great fun to play and a good foot tapping dance or concert number.

1st Trumpet to A Trombone to F Key F.

**Walk Don’t Run**

CD1/21

By Count Basie

£35.00

Intermediate

Cat 2271

Transcribed from 'This Time by Basie'. There is a great ensemble section with single bar and two bar drum breaks as well as a written out tenor solo.

1st Trumpet to C Trombone to Ab Key Cm.

**This Could be the Start of Something Big**

CD1/22

By Count Basie

£35.00

Moderately Difficult

Cat 2175

Based on the real 'flag waving' Quincy Jones / Count Basie version on 'This Time by Basie'. The original tempo was 250 b.p.m but it works equally well at a steadier 184. Written solos for piano, tenor and baritone (cue'd on 1st Alto).

Inc. optional Flute

1st Trumpet to A Trombone to F Key F

**Nice ‘n Easy**

CD1/23

By Count Basie

£30.00

Medium Easy

Cat 2136

An instrumental version of the number made popular by Frank Sinatra and also from the Quincy Jones / Count Basie album 'This Time by Basie'. A straight forward laid back swing chart which nevertheless needs careful attention if the precision of the Basie band is to be re-created. Key C.

1st Trumpet to A Trombone to E

**Have I Told You Lately?**

CD1/24
Blues for Moderns
By Reg Owen
Intermediate + O/F
£35.00
A very laid back slow slow blues based on the recording by Don Lusher with the Ted Heath band. After a 12 bar piano intro the trombone enters and with the backing of the full band the music steadily builds to a ff climax. Solo Trom. part written out. Includes optional Flute. 1st trumpet to B Solo Trombone to G Key G.

Satin Doll
By Duke Ellington
Easy
£30.00
The ideal introduction to jazz for student musicians, including the essential Ellington 4 bar piano intro with answering notes from the bass, written out solos for piano and trombone and a powerful tutti last chorus. Inc. optional Flute.
1st Trumpet to G Trombone to D Key Cm.

People
By Julie Styne
Easy
£30.00
This medium beat instrumental is based on the 60's Motown version by 'The Tymes'. No jazz solos but a very effective number for student bands or where a dance number is required for a gig.
1st Trumpet to G Trombone to D Keys G – Ab.

Night Train
Jimmy Forrest
Medium Easy
£35.00
The great hard driving blues number which started life as Happy Go Lucky Local in Duke Ellington's 'Deep South' suite. Open 12 bar blues section for solos – ideal for students to start creating their own ideas. Key Bb 1st Trumpet to F Trombone to D

Shaft (The Theme from)
By Isaac Hayes
£37.00

BIG BAND LATIN
CD2 Tracks 1-6
Latin Rhythms + Jazz Improvisation......
The perfect combination.

Snow Samba
By Paquito d'Rivera & Claudio Roditi
Moderately Difficult
£35.00
An exciting mambo from the Latin Jazz album Messidor's Finest, CD 192045, which features an all star band under the direction of the Cuban born trumpeter, Mario Bauza. Key F
1st Trumpet to D(E) Trombone to G

Despojo
By Pucho Escalante
Moderately Difficult
£35.00
The haunting afro Cuban 6/8 rhythm, starting pp with the rhythm and percussion sections, joined by sotto voce saxes and gradually building to ff, provides a wonderful vehicle for solos, plus plenty of section work. As featured on the Jazz at MCG album by Paquito d'Rivera with the United Nation Orchestra. Key Eb 1st Trumpet to C Trombone to F

Take Five
By Paul Desmond
Moderately Difficult
£35.00
A full big band extended version by Shaun Byrne of the Party with Puente Salsa Band 4/4 chart. (See below). Key Gm. 1st Trumpet to C# Trombone to G

Azulito
By Ray Santos
Intermediate
£35.00
From the Latin jazz album Messidor's Finest, CD which features a band directed by the Cuban born trumpeter, Mario Bauza. Plenty of section work, plus written trumpet, tenor & trombone solos with riff backings. Original recording in Bb but we have taken it down to F to keep brass range within intermediate range. 1st Trumpet to Bb Trombone to G
No More Blues  CD2/6
By Antonio Carlos Jobim  Cat 2238
Moderately Difficult  £40.00
An extended concert arrangement by Jerry Sheppard opening with a Rio Carnival style parade fanfare leading into a smooth modern samba rhythm with the lead shared between flugel and saxes. Lively written solos are followed by pedal trums leading into a fiery full band section. An optional repeat half tempo play off ending allows for the sections to leave the stage, with just the piano to finish. Key Fm.
1st Trumpet to B   Trombone to G

Also available....
It Had Better be Tonight
By Henry Mancini  Cat 4211
Moderately Difficult  £37.00
We think this is one of the finest Big Band Latin charts of all time. For copyright reasons we cannot market a big band vocal version. However this is in the same key as the Michael Buble recording and has all the amazing riffs and fills, but with the melody line taken by tenor sax. Includes synth. strings.
Key:           Fm-Gm
Instrumental Feature: Tenor Sax
Trumpet range:  C
Trombone range: G

Oye Como Va
By Tito Puente  Cat 3029
Intermediate  £35.00
Based on the original Puente version of this classic number which has been recorded by Santana and many other artists. Includes unis band vocal. Solo for flute on alto 1, & sax cue. 1st Trumpet to A   Trombone to G
Key Eb.

Ran Kan Kan
By Tito Puente  Cat 3069
Intermediate  £35.00
By the master of Salsa dance music. Just perfect if you need a full band chart for a gig – it is sure to get everyone on the floor. Open solo sections for tenor and piano.
1st Trumpet to B   Trombone to A
Key G

SALSA BAND  CD2 Track 4
Alto, Tenor, Trumpet, Trombone and 5 Rhythm.

Take Five
By Paul Desmond  Cat 3049
Intermediate  £28.50
The vibrant Tito Puente 4/4 Salsa version from the album 'Party with Puente'. Yes, it really works – brilliantly. The unmistakable rhythmic piano intro will immediately get everyone on the floor and It is also popular with club mix DJs! Key Ebm
1st Trumpet to C   Trombone to G

BIG BAND JAZZ & ROCK INSTRUMENTALS
CD2 Tracks 7-27
Presenting great charts from intermediate to advanced levels. ** These are the original charts by leading U.S. arrangers, including John Clayton and Sammy Nestico. They are not transcriptions. Optional 5th trumpet and 3rd tenor sax. parts are included.

**Sussudio (Original)  CD2/7
By Phil Collins  Cat 3001
Moderately Difficult  £40.00
1st Trumpet to C   Trombone to B
Key Bb.

**Two Hearts
By Phil Collins and Lamont Dozier  Cat 3011
Advanced  £35.00
A real hard driving swing chart and the opening number in the Montreux Jazz Festival concert by Phil Collins Big Band, although not on the on the Hot Night in Paris album.
1st Trumpet to D   Trombone to C, Key G

**That’s All
By Tony Banks, Phil Collins & M Rutherford  Cat 3005
Advanced  £35.00
A great straight ahead up tempo arrangement of the Genesis title by John Clayton with an open section for solos, as featured on A Hot Night in Paris.
1st Trumpet to G2   Trombone to Ab
Key G.

**Invisible Touch
Phil Collins, Tony Banks & M Rutherford  Cat 3003
Featured on the Hot Night in Paris album. Sammy Nestico produced this laid-back classic Basie chart, starting with the piano and rhythm section and gradually building to a powerful...
ending. This is the original chart, and not a transcription. Key F
1st Trumpet to E Trombone to A

**Hold on my Heart** CD2/11
Phil Collins, Tony Banks & M Rutherford £35.00
Intermediate Cat 3006
A flugel horn feature by John Clayton of this lyrical slow ballad from the *Hot Night in Paris* album. Melody line and chords for the soloist.
Harry Kim’s improvisation is not written out. Saxes doubling 3 clarinets and bass clarinet.
Key Eb.
Lead trumpet to C Trombone to A

Chips ‘n Salsa CD2/12
By Gerald Albright Cat 3008
Mod. Difficult £35.00
An alto sax feature from the album *A Hot Night in Paris* by the Phil Collins Big Band. Key F
Key: E Flat
Instrumental Feature: Alto sax
Trumpet range: D
Trumpet range: D2

**I Don’t Care Anymore** CD2/13
By Phil Collins Cat 3004
Mod. Difficult £35.00
From *A Hot Night in Paris*. This hard driving mid-tempo number really shows what excitement can be created by the contemporary big band. Key Ab.
1st Trumpet to D Trombone to Ab

**Milestones** CD2/14
By Miles Davis Cat 3009
Mod. Difficult £35.00
A chart by the brilliant bass player and arranger John Clayton from *A Hot Night in Paris*. This is great jazz with ample scope for soloists. Key F.
1st Trumpet to B Trombone to G

**Against All Odds** CD2/15
By Phil Collins Cat 3002
Mod. Difficult £35.00
The classic alto feature rock ballad from Phil Collins’ *Hot Night in Paris* big band album, building gradually throughout the piece to an amazing last chorus. This is the original chart and not a transcription.
1st Trumpet to F2 Trombone to B
Key Ab.

**Pick up the Pieces** CD2/16
By The Average White Band Cat 3010
Moderately Difficult £35.00
Arif Mardin was responsible for the production of the original AWB recording and also created this big band version as featured on *A Hot Night in Paris*. Key Fm.
1st Trumpet to F2 Trombone to B2

**Los Endos Suite** CD2/17
By Phil Collins, Tony Banks, Steve Hackett, Harry Kim and Mike Rutherford £40.00
Advanced Cat 3007
The amazing and challenging big band rock concert number from *A Hot Night In Paris*. Some limited doubling on clarinets and flutes.
This is the original chart not a transcription.
Keys D – Bb – C.
1st Trumpet to G2 Trombone to Bb

**Don’t Lose My Number** CD2/18
By Phil Collins Cat 3014
Intermediate £35.00
Sammy Nestico created this very playable relaxed Basie style mid tempo swing chart for Phil Collins’ Big Band. This is the original chart.
Key Eb
1st Trumpet to C Trombone to G

**Hand in Hand** CD2/19
By Phil Collins Cat 3012
Moderately Difficult £38.00
The vibrant opening number originally featured on the *Serious Hits Live* Berlin Concert DVD re-created by Harry Kim for Phil’s big band tours.
1st Trumpet to G3 Trombone - B2
Key F.

**In the Air Tonight** CD2/20
By Phil Collins. Original version. Cat 3013
Moderately Difficult £38.00
A fine Alto feature chart starting very dreamily and steadily building throughout. See David Sanborn performing the whole chart with Phil Collins’ on *You Tube*, directed by Quincy Jones, Google ‘Phil Collins Big Band Montreux’.
1st Trumpet to B Trombone to A
Key F.

**Revenge of Ashley** CD2/21
By Phil Collins and Harry Kim Cat 3021
Moderately Difficult £38.00
A mid tempo chart in a great rock shuffle groove. Plenty of excellent section writing, plus open solos. Key Bb.
1st Trumpet to C Trombone to B

**This Must be Love** CD2/22
By Phil Collins Cat 3018
Intermediate £35.00
A Sammy Nestico chart in a relaxed classic Basie style with altos and tenors on flutes for the intro. Key Eb
1st Trumpet to F Trombone to G

**I Cannot Believe It’s True** CD2/23
By Phil Collins Cat 3019
Mod. Difficult £35.00
A real ‘flag waving’ up tempo swing chart by Sammy Nestico for Phil’s big band – at 244bpm
this number really shifts. Alto 1 mainly on soprano, but also cued onto the alto 1 part. 
Key Eb
1st Trumpet to C Trombone to B

**Tonight, Tonight, Tonight**
By Phil Collins CD2/24 Cat 3017
Moderately Difficult £35.00
A medium Latin / Bossa chart by John Clayton with swing sections and featuring a lyrical trombone solo plus an open section for further solos. Key Eb.
1st Trumpet to C Trombone to G

**Rad Dudeski** CD2/25
By Phil Collins and John Clayton Cat 3016
Moderately Difficult £35.00
A swing chart with a real 'straight down the middle' groove feel by the brilliant arranger John Clayton. Keys D-F.
1st Trumpet to C Trombone to Bb

**Westside** CD2/26
By Phil Collins Cat 3015
Advanced £37.00
A really challenging ‘blow away the cobwebs’ alto and drum feature big band rock chart by David Stout. Key B.
1st Trumpet to Ab Trombone to Ab

Better Get it in Your Soul CD2/27
By Charlie Mingus. Cat 3020
Recorded by Woody Herman. £38.00
Mod. difficult
The hard driving Mingus 6/8 gospel blues number, given a brilliant gutsy big band treatment by Woody Herman in the late '60's and featured on Verve Jazz Masters 54. It has been faithfully transcribed by Shaun Byrne. Key F.
1st Trumpet to Bb Trombone to Ab

Also Available.....
God Rest Ye Merry Gentlemen
Traditional Cat 4207
Intermediate £35.00
A very playable relaxed swing chart by one of UK's top arrangers. The bass guitar & piano set the mood with an unison 8 bar intro. The unison tenor saxes and trombones then present the melody, with the full band really swinging right to the end. Including a key change to Dm for the last chorus. No jazz solos. Key Cm-Dm
1st Trumpet to C Trombone to F

Sussudio
By Phil Collins. Cat 3022
Intermediate £35.00
This version of the Phil Collins Big Band title from A Hot night in Paris, with tenor solo section, retains the excitement of the original but with reduced brass ranges.
1st Trumpet to C Trombone to G Key Bb.

**CONCERT BAND**
Against All Odds
Professional Edition Cat 1001
Concert Band. £45.00
Based on the Phil Collins B/B version. Alto feature. Solo written out in full. Also scored for flute, oboe, 3 Bb clarinets, alto sax 2, tenor sax / bass clarinet, baritone sax, bassoon, 2 horns in F, 4 trumpets, 4 trombones, drums, perc, guitar, bass guitar, tuba (opt.), piano and vibes. 1st Trumpet to F (opt. high/low) 1st Trombone to G. Key Ab.

Against All Odds
For Student Concert Band £35.00
Music4Schools edition. Cat 6001
Easy Level
Based on the Phil Collins B/B version. Alto feature with a very playable solo written out. 1st Trumpet to F 1st Trombone to F. Key Ab.
Instrumentation: As for the Professional Edition
CD ONE

CD TWO