

Moonlight Shadow

Musik: Mike Oldfield
arr.: Bernd Classen

$\text{♩} = 124$

Verse 1/2

1.Eb-Saxofon
2.Eb-Saxofon
1.Tenorsaxofon
2.Tenorsaxofon
Bariton-Sax

$\text{♩} = 124$

Verse 1/2

1.Trompete
2.Trompete
3.Trompete
4.Trompete

$\text{♩} = 124$

Verse 1/2

1.C-Posaune
2.C-Posaune
3.Posaune
4.C-Posaune

$\text{♩} = 124$

Verse 1/2

Gesang
Keyboard

The last time that e-ver she saw him,
trees that whi-sper in the eve-ning,

A^b E^b7 f^m D^b E^b7 f^m D^b

$\text{♩} = 124$

Verse 1/2

Gitarre
E-Bass
Drums

A^b E^b7 f^m D^b E^b7 f^m D^b

2

1.Eb-S.
2.Eb-S.
1.Ten.S.
2.Ten.S.
Bar.S.

1.Trp.
2.Trp.
3.Trp.
4.Trp.

1.C-Pos.
2.C-Pos.
3.Pos.
4.Pos.

Ges.

car-ried a-way by the moon-light sha-dow. He passed on wor-ried and - war - ning. car-ried a-way by a moon-light sha-dow. Lost
car-ried a-way by the moon-light sha-dow. Sing a song of sor-row and grie - ving. car-ried a-way by a moon-light sha-dow. All-

Keyb.

Eb7 Ab Eb7 Fm Db Eb7 Ab Eb

Git.

Eb7 Ab Eb7 Fm Db Eb7 Ab Eb

E-B.

Dr.

4
19

1. 2.

Refrain 1

1.Eb.S.
2.Eb.S.
1.Ten.S.
2.Ten.S.
Bar.S.

19

1. 2.

Refrain 1

1.Trp.
2.Trp.
3.Trp.
4.Trp.

19

1. 2.

Refrain 1

1.C.Pos.
2.C.Pos.
3.Pos.
4.Pos.

19

1. 2.

Refrain 1

Ges.
Keyb.

couldn't find how to push through. The through. through. through. *f* I stay, I pray, see *mf* in hea - ven

fm D \flat E \flat 7 E \flat 7 E \flat 7 A \flat E \flat 7 E \flat 7 A \flat E \flat 7 A \flat

19

1. 2.

Refrain 1

Git.
E-B.
Dr.

fm D \flat E \flat 7 E \flat 7 E \flat 7 A \flat E \flat 7 E \flat 7 A \flat E \flat 7 A \flat

1.Eb-S.
2.Eb-S.
1.TenS.
2.TenS.
BarS.
1.Trp.
2.Trp.
3.Trp.
4.Trp.
1.C.Pos.
2.C.Pos.
3.Pos.
4.Pos.
Ces.
Keyb.
Glt.
E-B.
Dr.

far a way, I stay, I pray, see you in hea-ven one day.

Chord symbols: Eb7, Ab, Eb7, Ab