

Accentuate the Positive

Ella Fitzgerald · Harold Arlen Songbook

Words and Music by Johnny Mercer & Harold Arlen
Original arrangement by Billy May
Transcribed & adapted by Myles Collins

♩=125 SWING

Musical score for 'Accentuate the Positive' featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal. The score is in 4/4 time with a swing feel, marked with a tempo of 125 beats per minute. The key signature is one sharp (F#).

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO

BASS
DRUMS
VOCAL

Chord progression: C+ Am C7 Dm7 Bb G9 C C+ Am C6 Dm7 G9

Drum notation includes a 4-measure rest and a 7-measure rest.

Bass line includes the instruction "HAVE BOW READY" and a triplet of eighth notes.

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$\text{♩} = 85$ EVEN 8'S

A

The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with triplet rhythms. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Piano part includes a 'SOLO' section with chords. The Bass part is marked 'ARCO' and the Drums part is marked 'LET RING'. The vocal line includes lyrics and measure numbers 8 through 15.

Gath-er rou-nd me ev-'ry bo-dy, gath-er rou-nd me while I preach some. Feel a ser-mon com-in' on me,

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POCO RALL .. DIRECTED

The musical score is arranged in a standard orchestral format. It includes staves for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The vocal line is marked with measure numbers 16 through 23. The instrumental parts for trumpets and trombones include 'ST. MUTE' and 'OPEN' markings. The vocal line features a melodic line with lyrics underneath.

16 the top-ic will be sin, and that's what I'm a-gin. If you wan-na hear my sto-ry, then set-tle back and just sit tight, while I start re-view-in' the at-ti-tude of do-in'